A Medley of Hymns
from
The Unitarian Universalist Inheritance
arranged for
Choir, Brass Quintet, Organ /Piano, and Congregation
by
Leo Collins

This work was written for a special concert
presented as a fundraiser
for the new
Unitarian-Universalist Hymnbook
“Singing the Living Tradition”

PART 1 - The Music

PART 2 - Program from the Concert

A MEDLEY OF HYMNS

from

THE UNITARIAN UNIVERSALIST INHERITANCE

for Choir, Brass Quintet, [organ/piano] & Congregation

Penkham's piece – FIRST
HYMNS – SECOND

UNIVERSAL WORSHIP	Hosea Ballou, 1808
HERE WE HAVE GATHERED	Alicia Carpenter, 1979
OURS BE THE POEMS OF ALL TONGUES	Kenneth Patton, 1956
O LIFE THAT MAKETH ALL THINGS NEW	Samuel Longfellow, 1874
CONCORD	Dana MacLean Greeley, 1986
WONDERS STILL THE EARTH SHALL WITNESS	Jacob Trapp, 1932
ONCE IN ROYAL DAVID'S CITY	Carl Seaburg, 1983
FORWARD THROUGH THE AGES	Frederick Lucian Hosmer, 1908

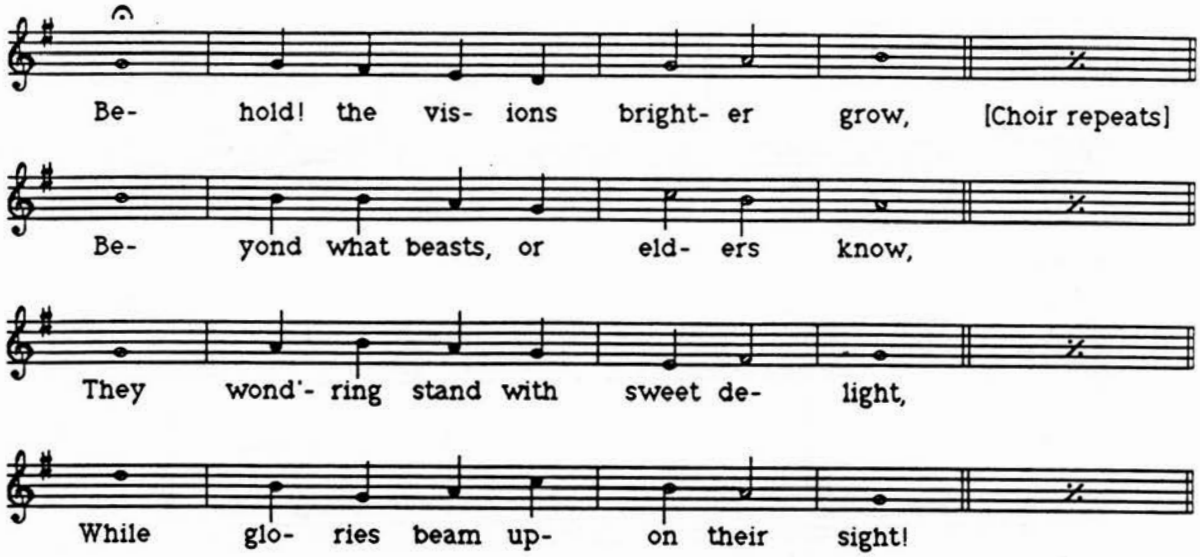
From 175 years of Unitarian Universalist publications:

Hymns composed by different authors, at the request of the General Convention of UNIVERSALISTS of the New England States and Others.	1808
Hymns of the Spirit [S. Longfellow]	1864
Hymns for Church and Home	1895
The New Hymn and Tune Book	1914
Hymns of the Spirit	1937
Hymns for the Celebration of Life	1964
Hymns in New Form for Common Worship	1982
Celebrating Christmas in Song	1983
Forward Through the Ages	1986
Congregational Songbook 1986 [UUMN]	1986

Arr. © 1987 Leo Collins

A1

DEACON [-ESS] : Let us begin our Service of Song with Hosea Ballou's UNIVERSAL WORSHIP, to the tune OLD HUNDRETH, sung in the "Old Style" [i.e. 'lining out.'] (NB - Choir without music.)

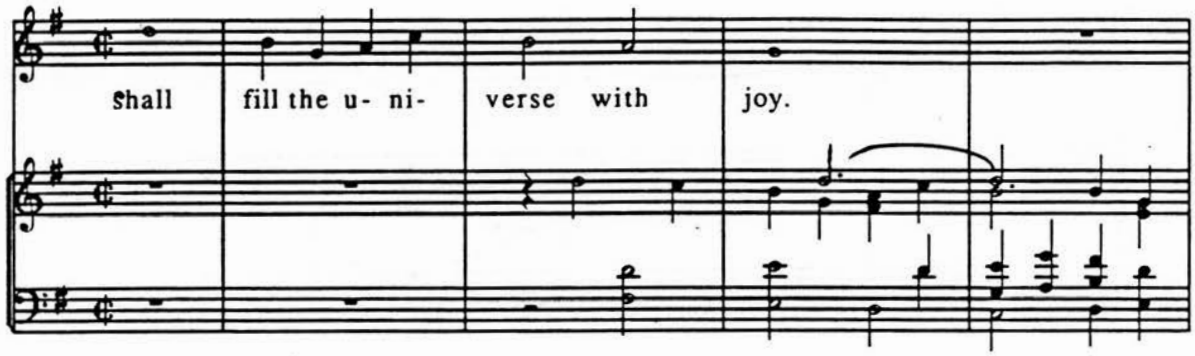


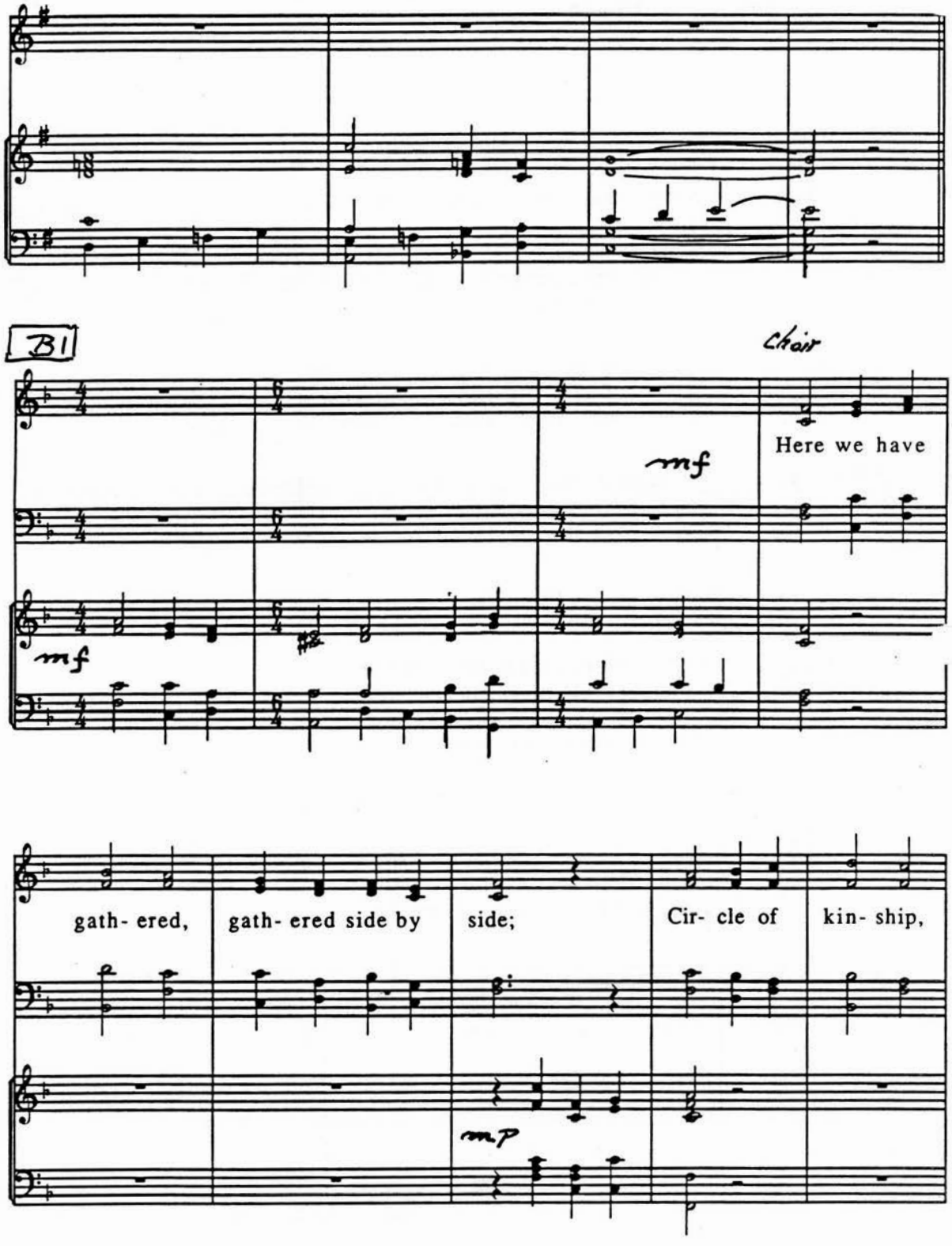
[vs 2 - read one line at a time, Choir sings each line in response.]

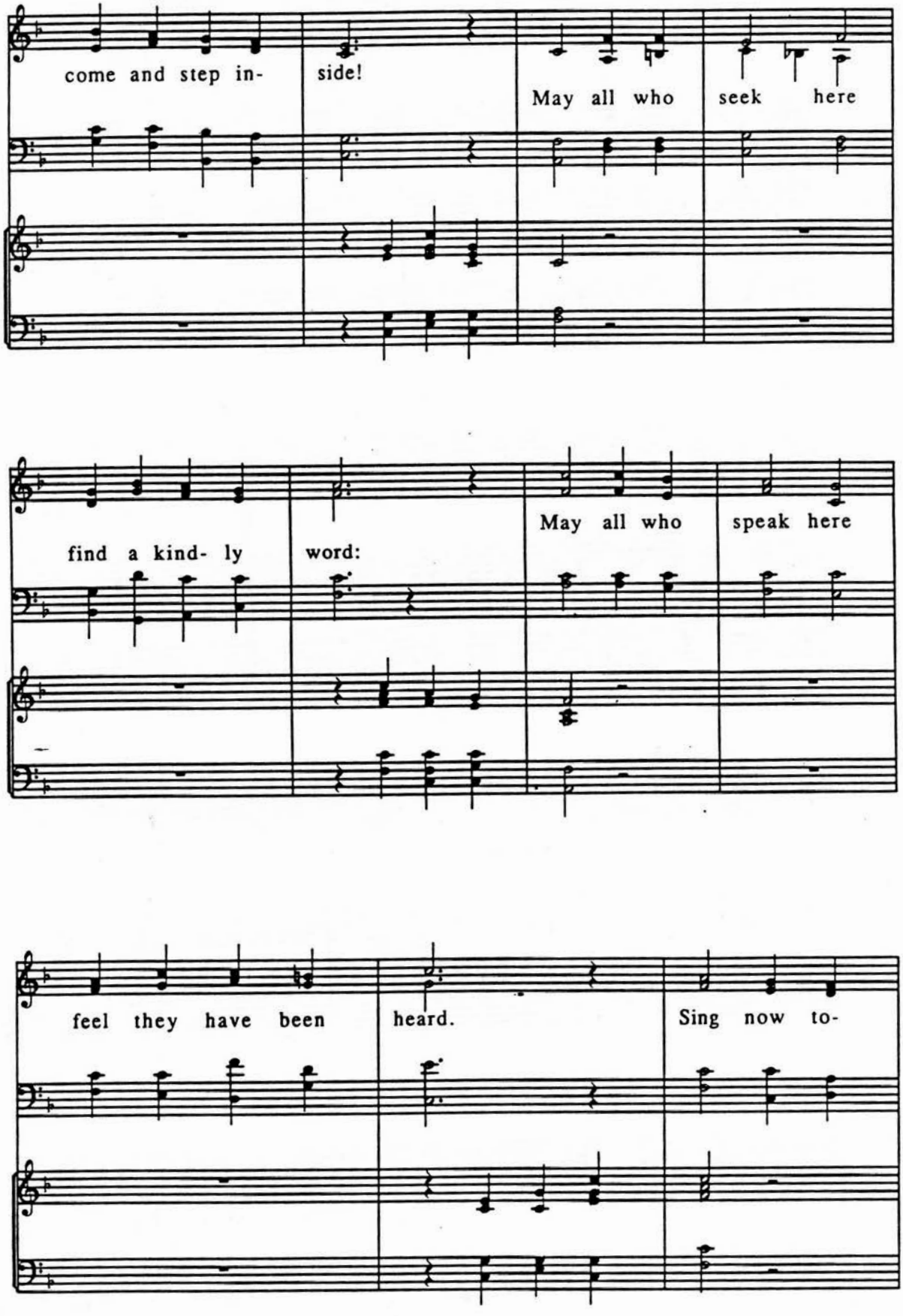
A2 From heaven, earth, and from the sea,
The mighty hosts assembled be;
And with one voice are heard to sing
Of glories, making heaven ring.

[vs 3 - as above; congregation invited to join.] All.

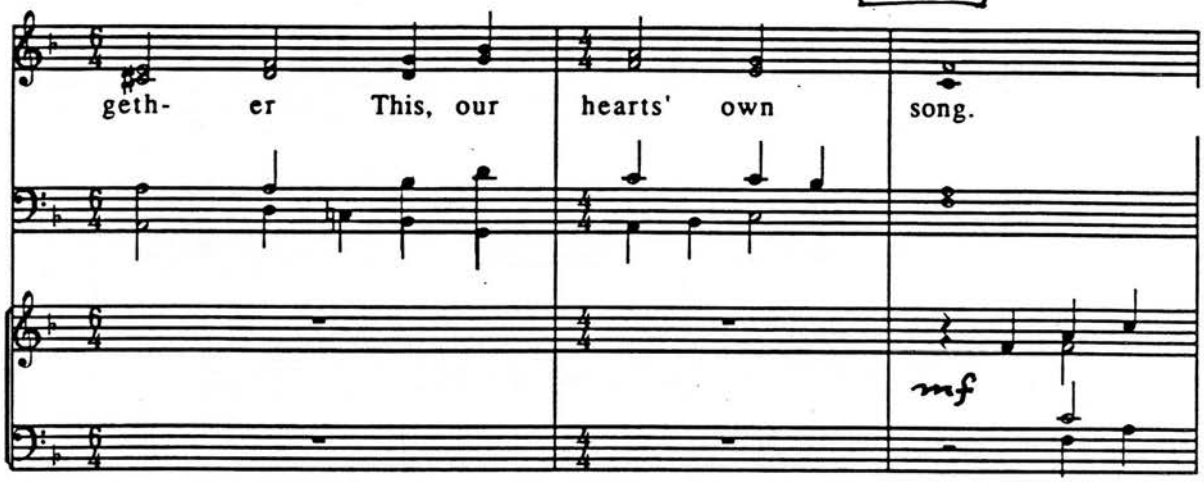
A3 Now beasts and elders both unite,
To make these praises their delight;
(Cue:) The vision saith this sweet employ



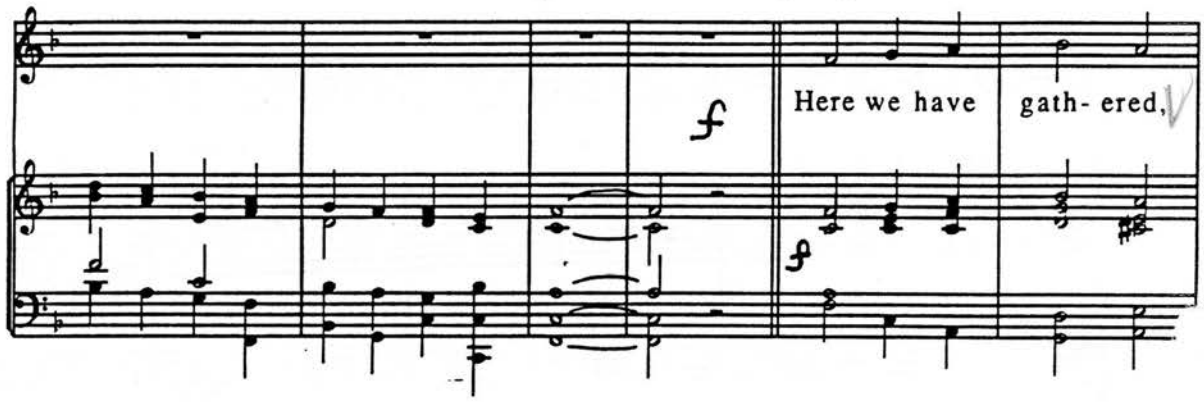

B1
Choir
mf
Here we have
mf
gath- ered,
gath- ered side by
side;
Cir- cle of
kin- ship,
mp

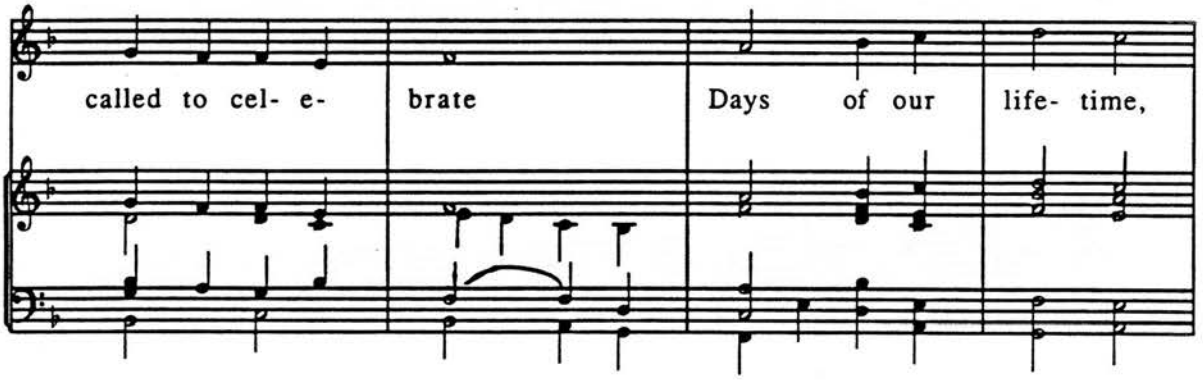

come and step in-
side!
May all who
seek here
find a kind- ly
word:
May all who
speak here
feel they have been
heard.
Sing now to-

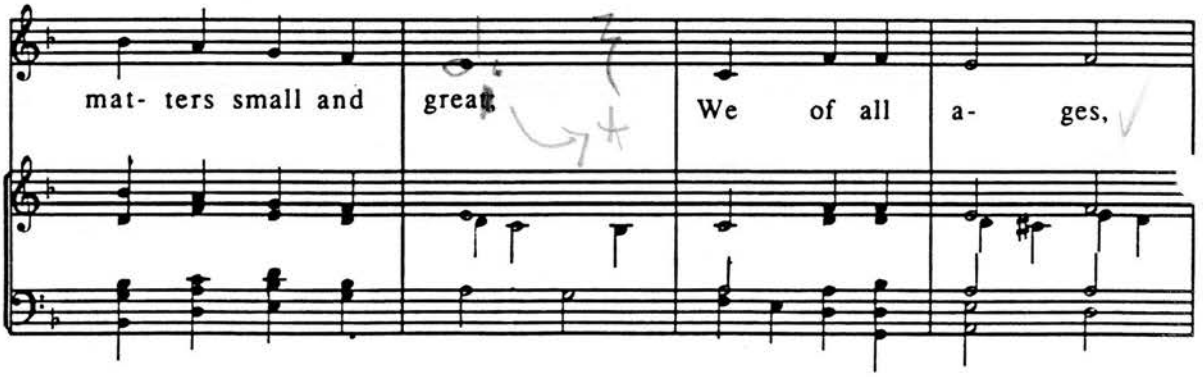
B2

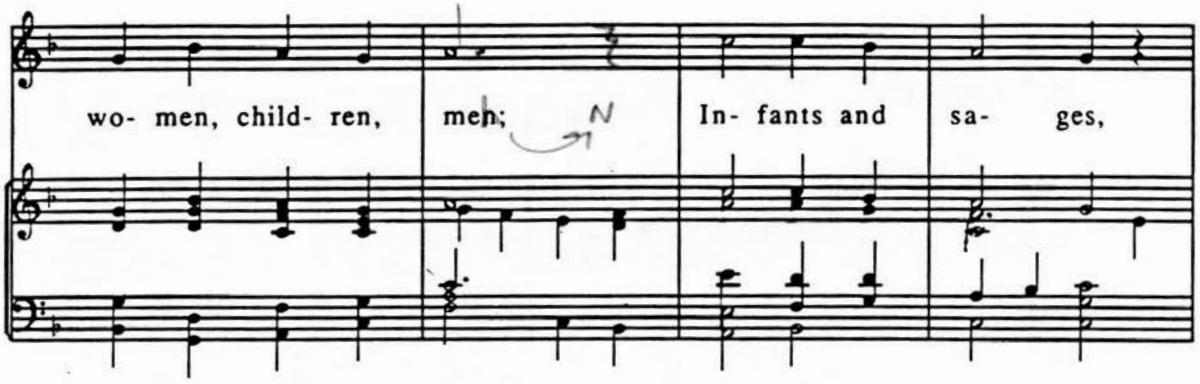

geth- er This, our hearts' own song.
mf

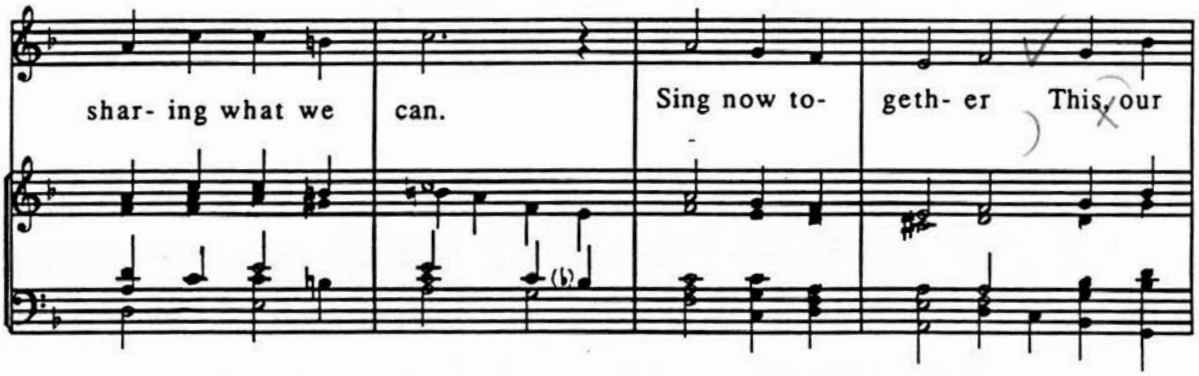
All

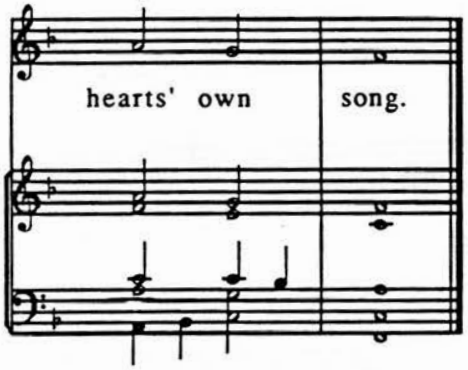

f
Here we have gath- ered,
f


called to cel- e- brate Days of our life- time,

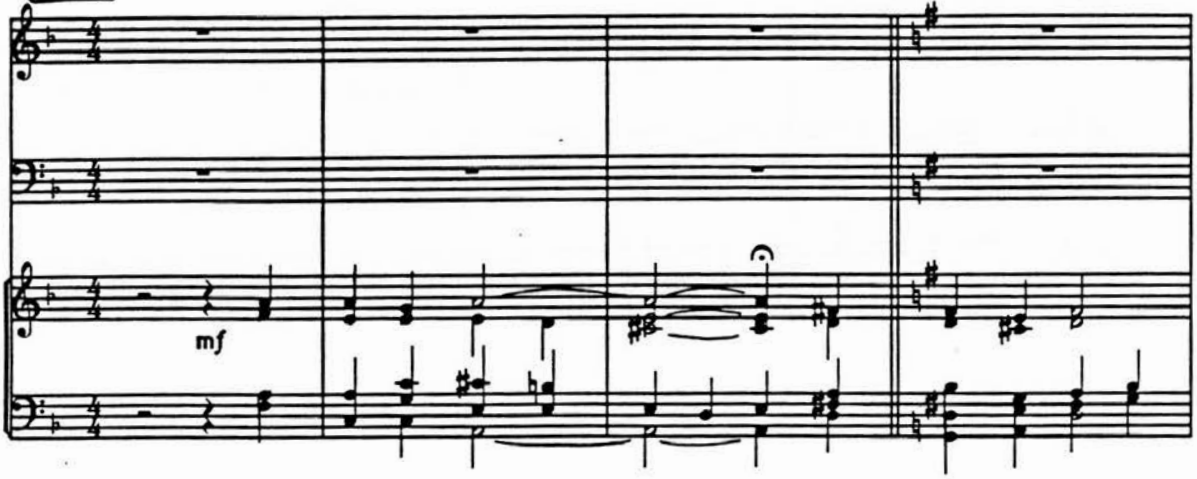

mat- ters small and great We of all a- ges,


wo- men, child- ren, men; In- fants and sa- ges,

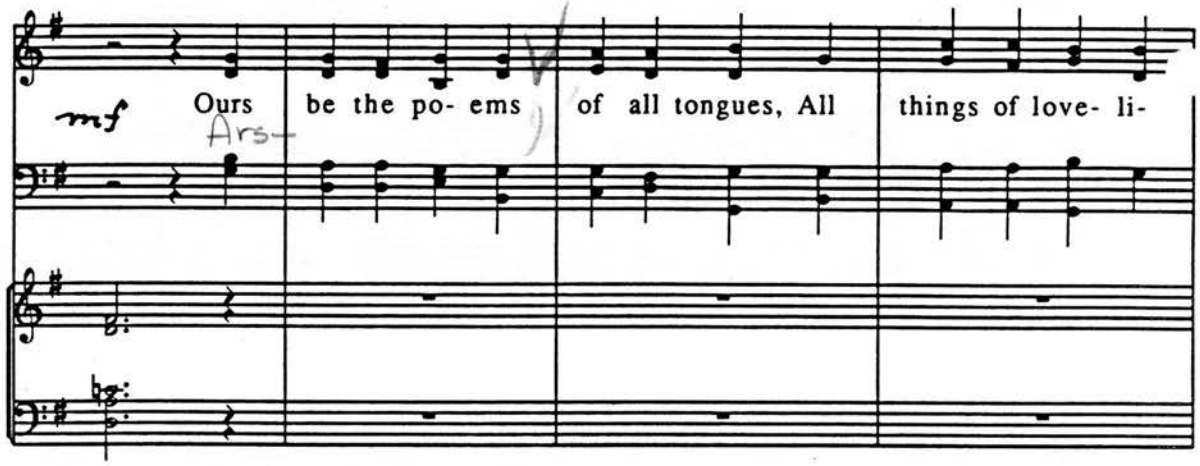

shar- ing what we can. Sing now to- geth- er This, our

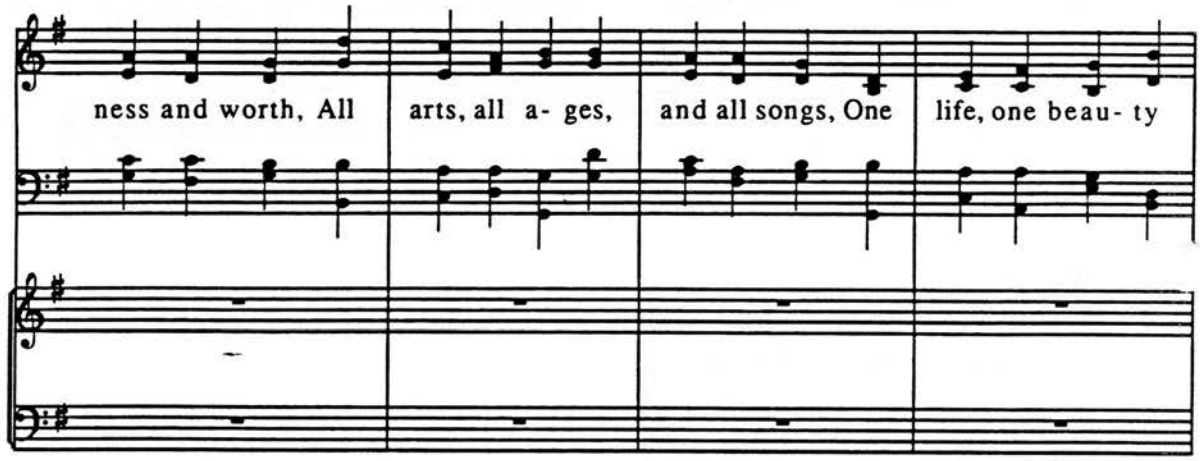

hearts' own song.

C1


mf

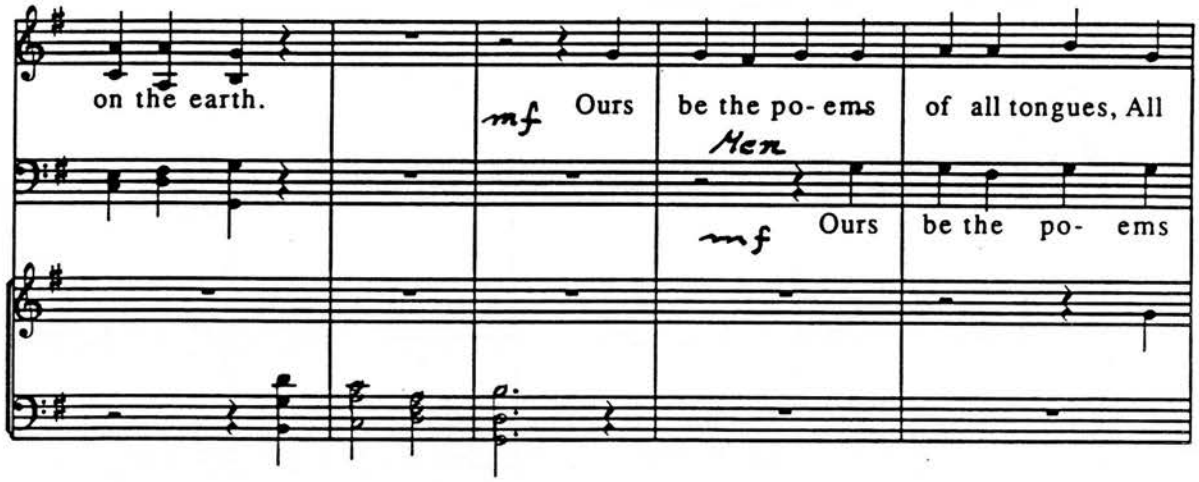
Choir

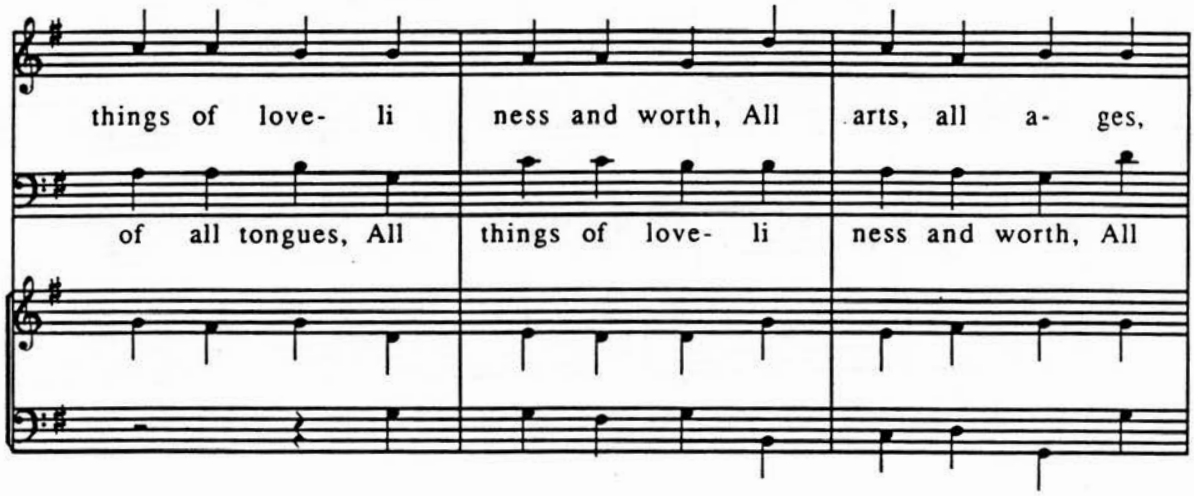


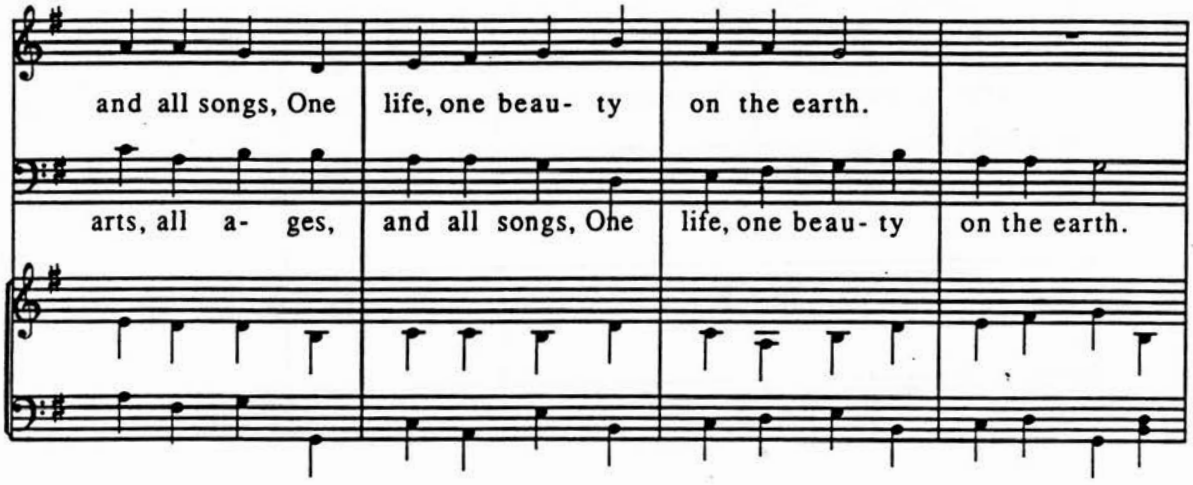


C2

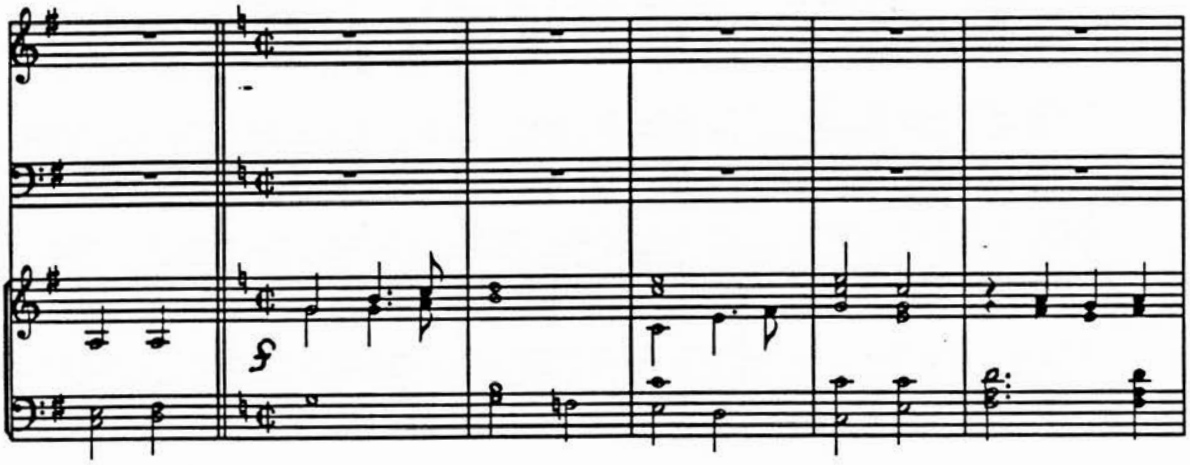
All: Women



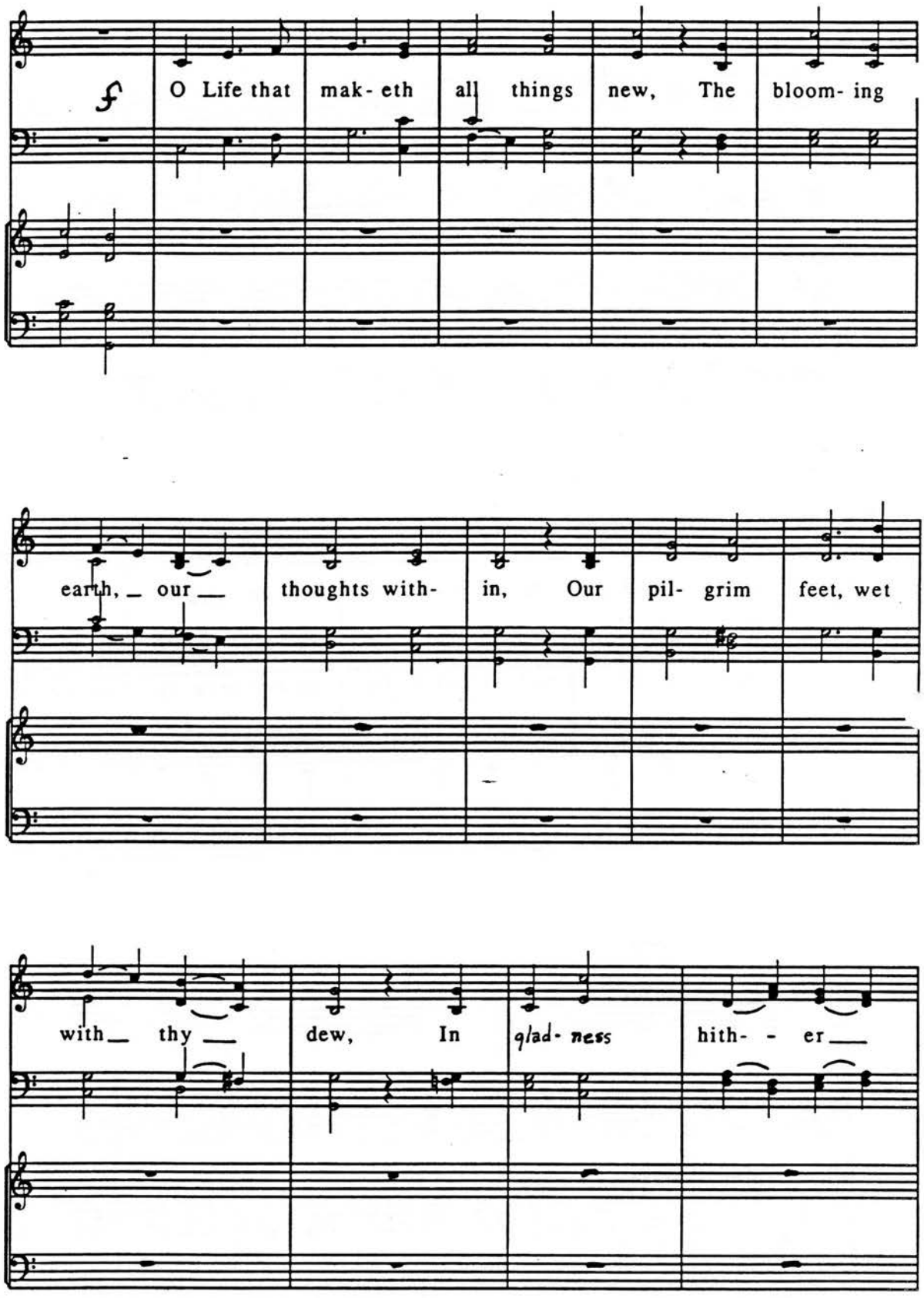

things of love- li ness and worth, All arts, all a- ges,
of all tongues, All things of love- li ness and worth, All


and all songs, One life, one beau- ty on the earth.
arts, all a- ges, and all songs, One life, one beau- ty on the earth.

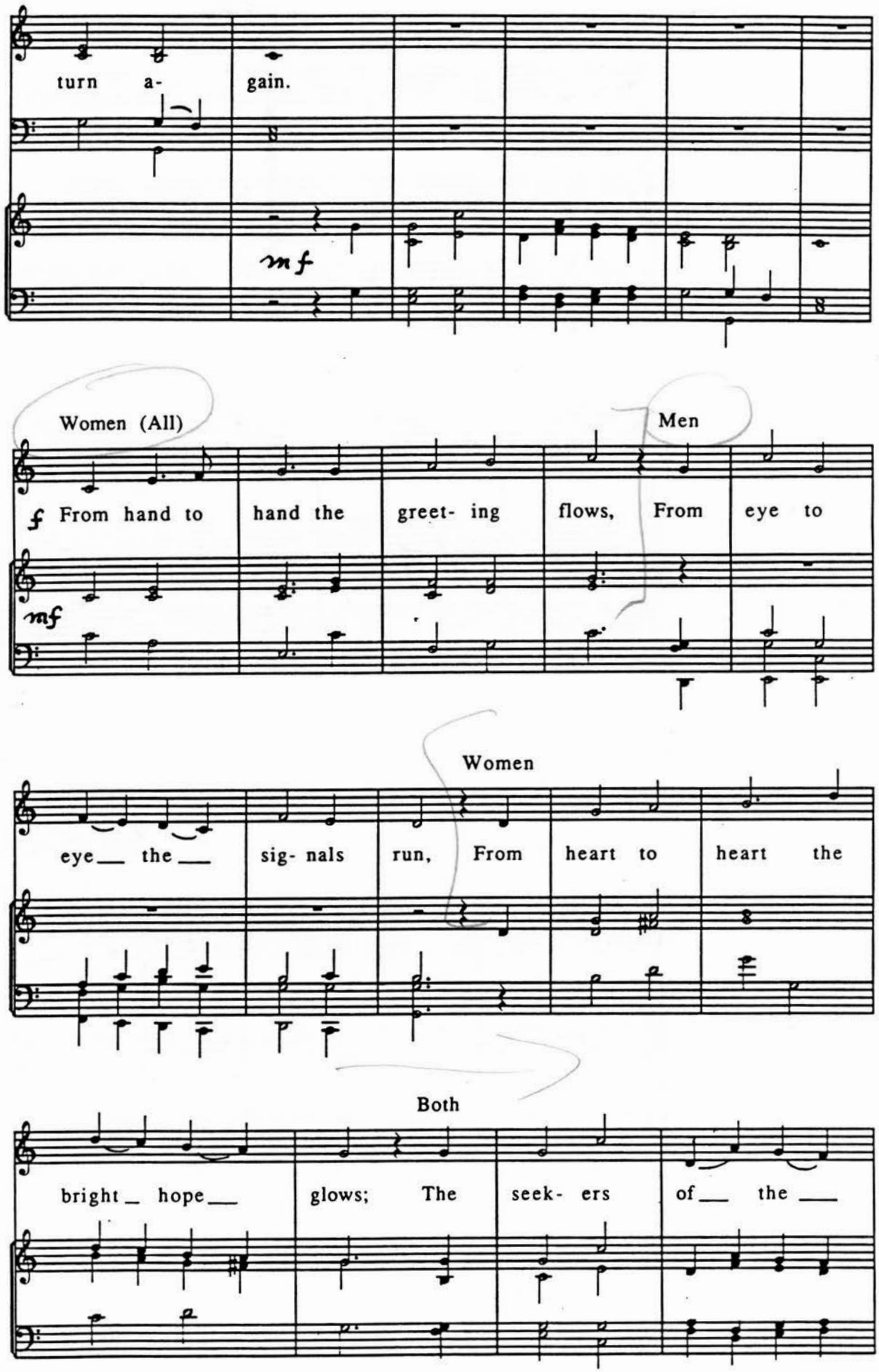
D1


f

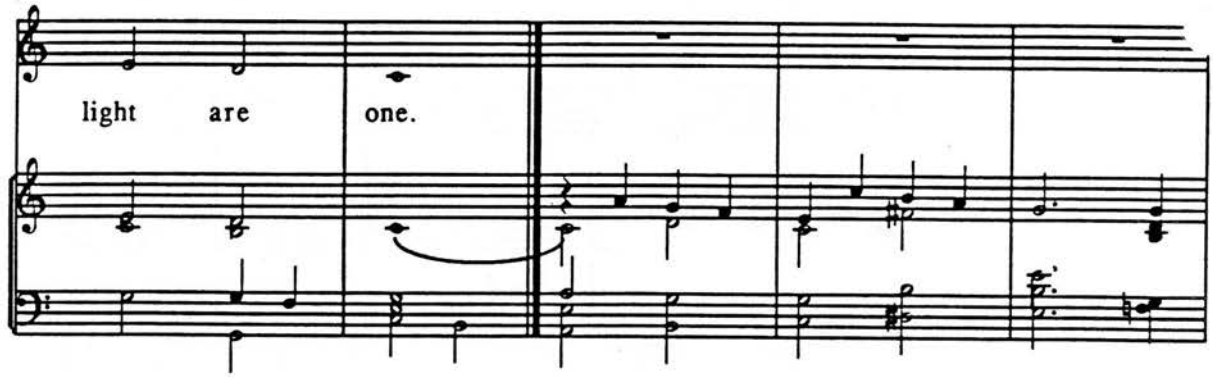
Choir


f
O Life that mak- eth all things new, The bloom- ing
earth, our thoughts with- in, Our pil- grim feet, wet
with thy dew, In glad- ness hith- er

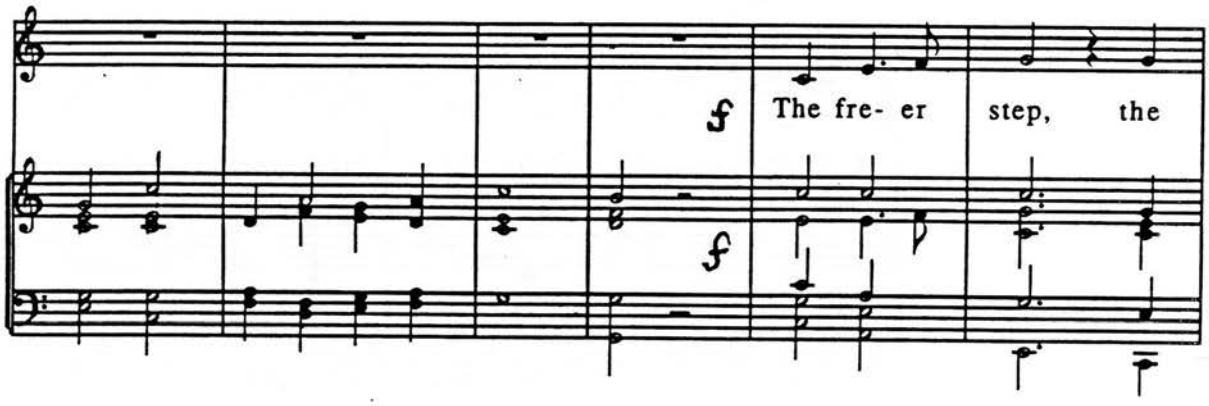
D2


turn a- gain.
mf
Women (All)
Men
f From hand to hand the greet- ing flows, From eye to
mf
Women
eye the sig- nals run, From heart to heart the
Both
bright hope glows; The seek- ers of the

D3

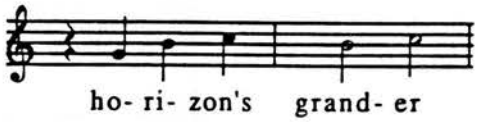


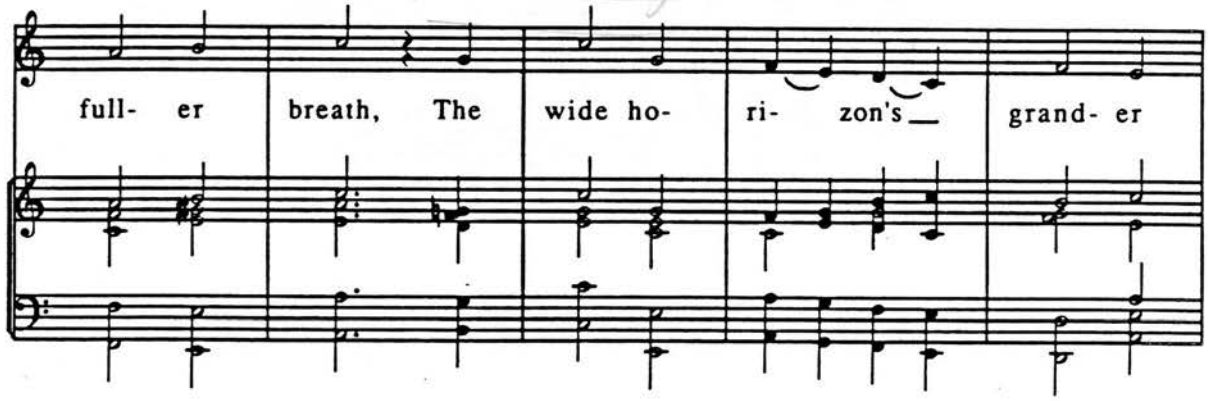
All

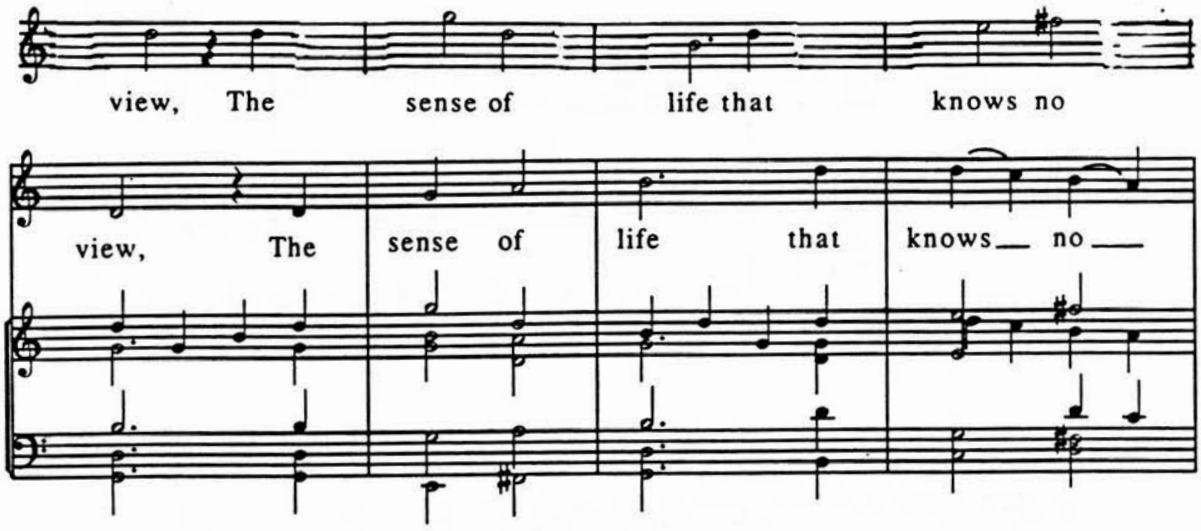


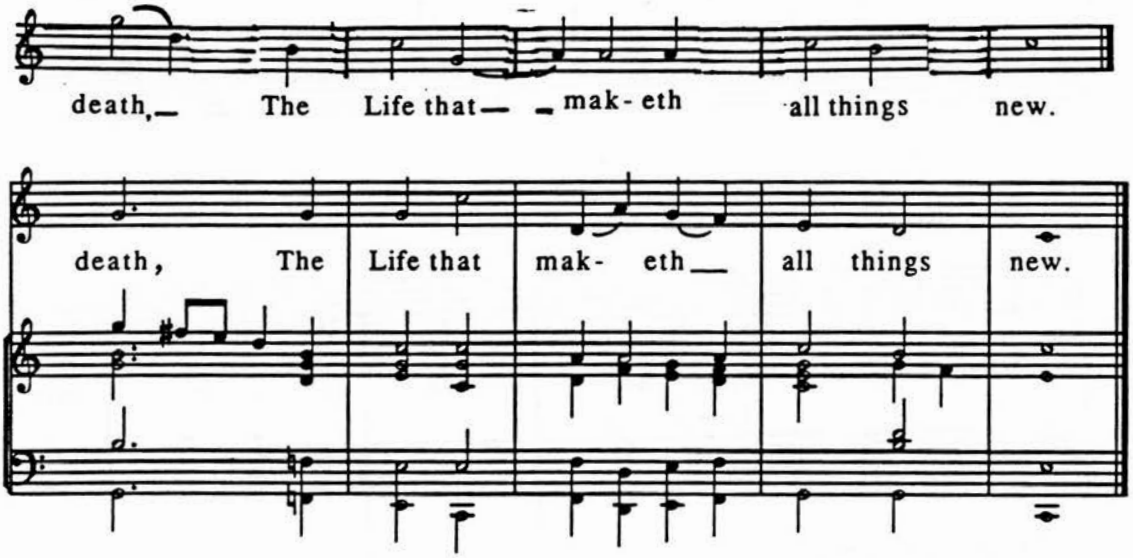
Sops only

Descant

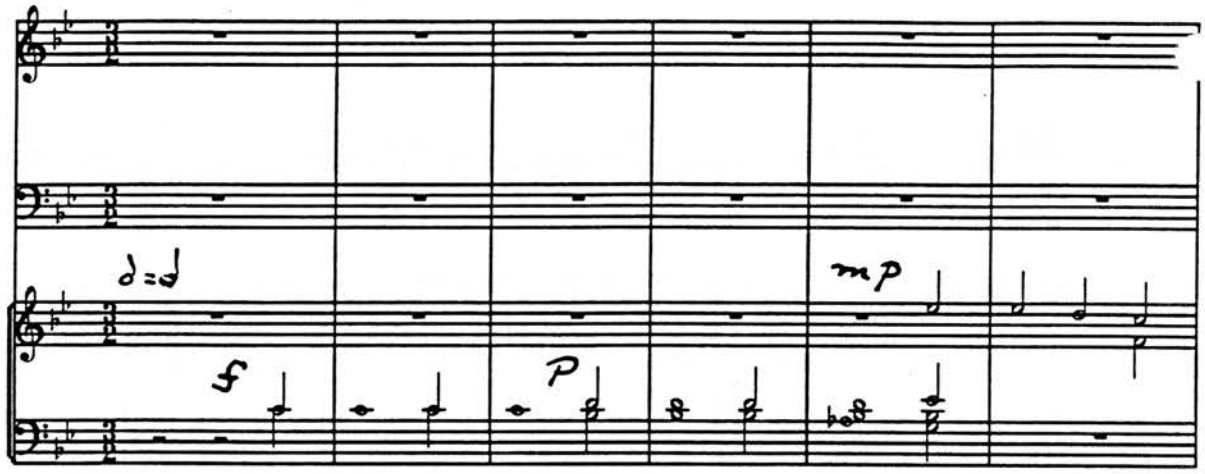




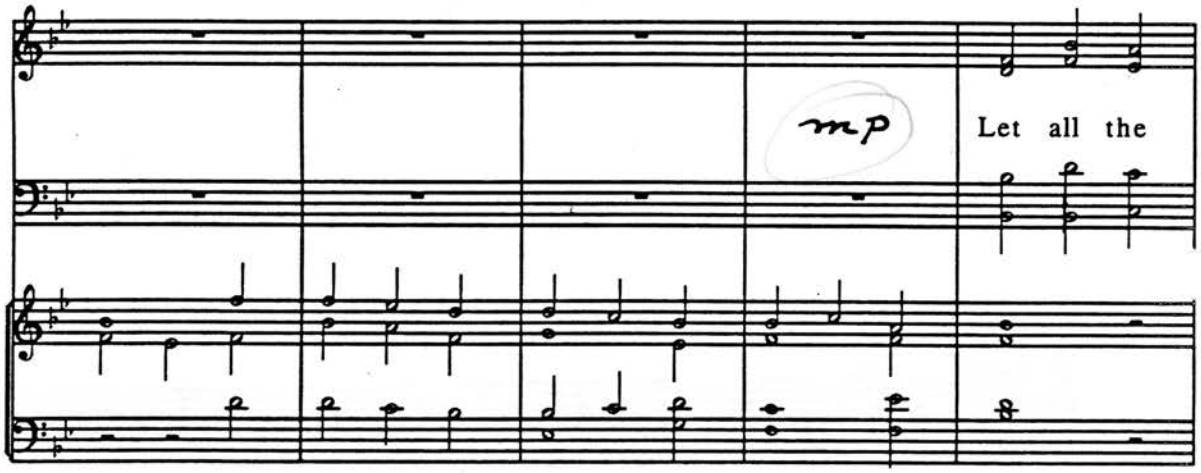

view, The sense of life that knows no
view, The sense of life that knows no

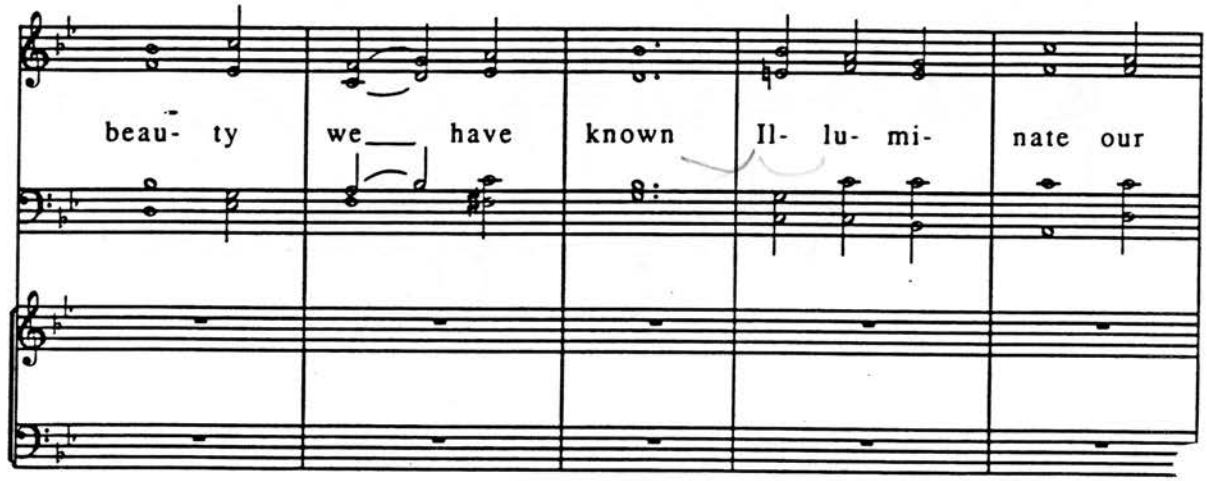

death, The Life that mak-eth all things new.
death, The Life that mak- eth all things new.

E1

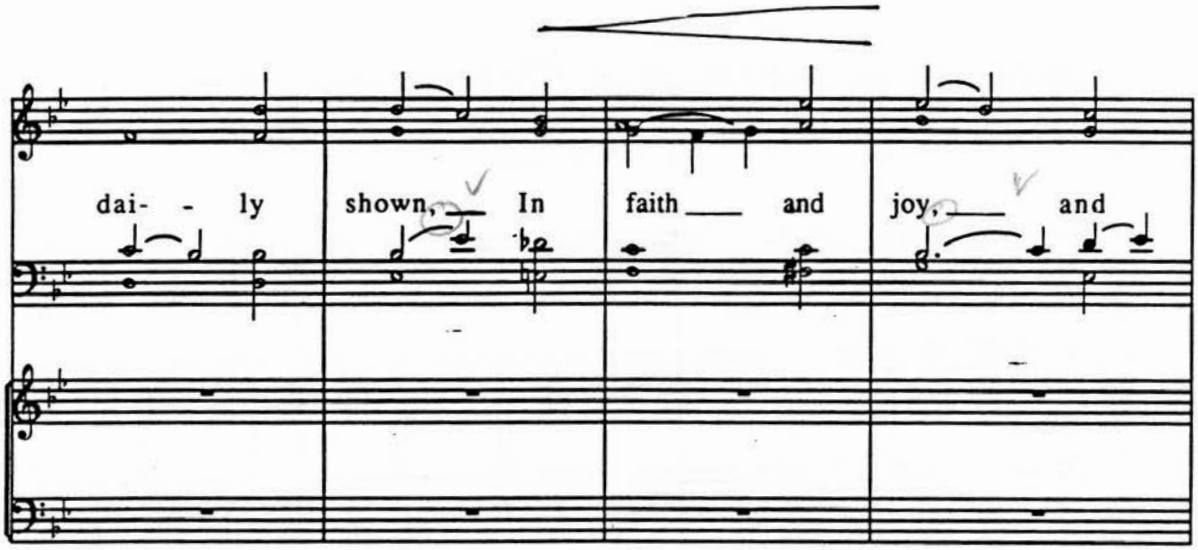


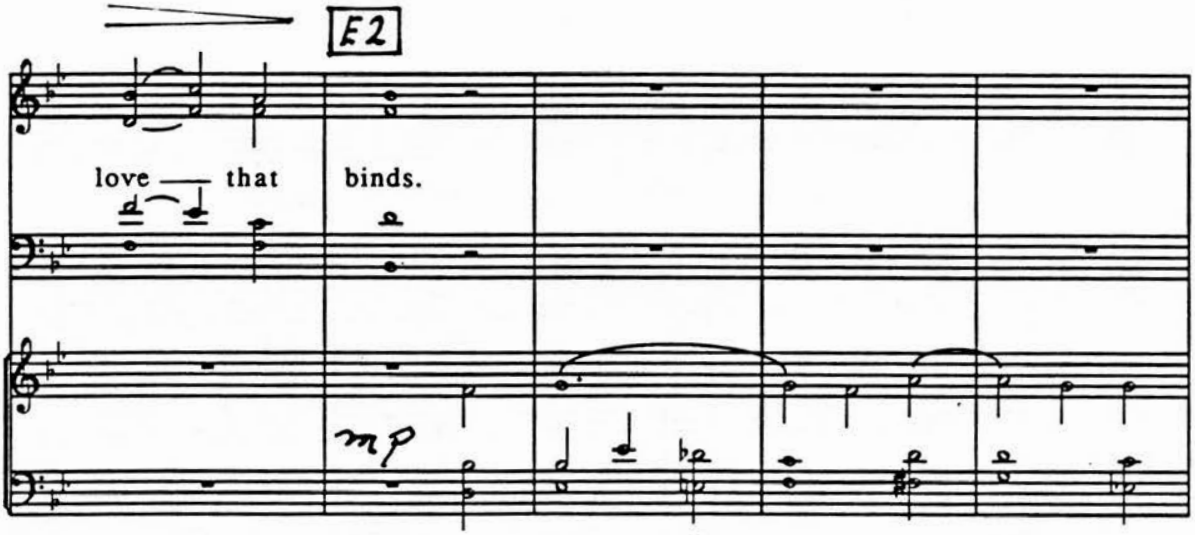
Choir

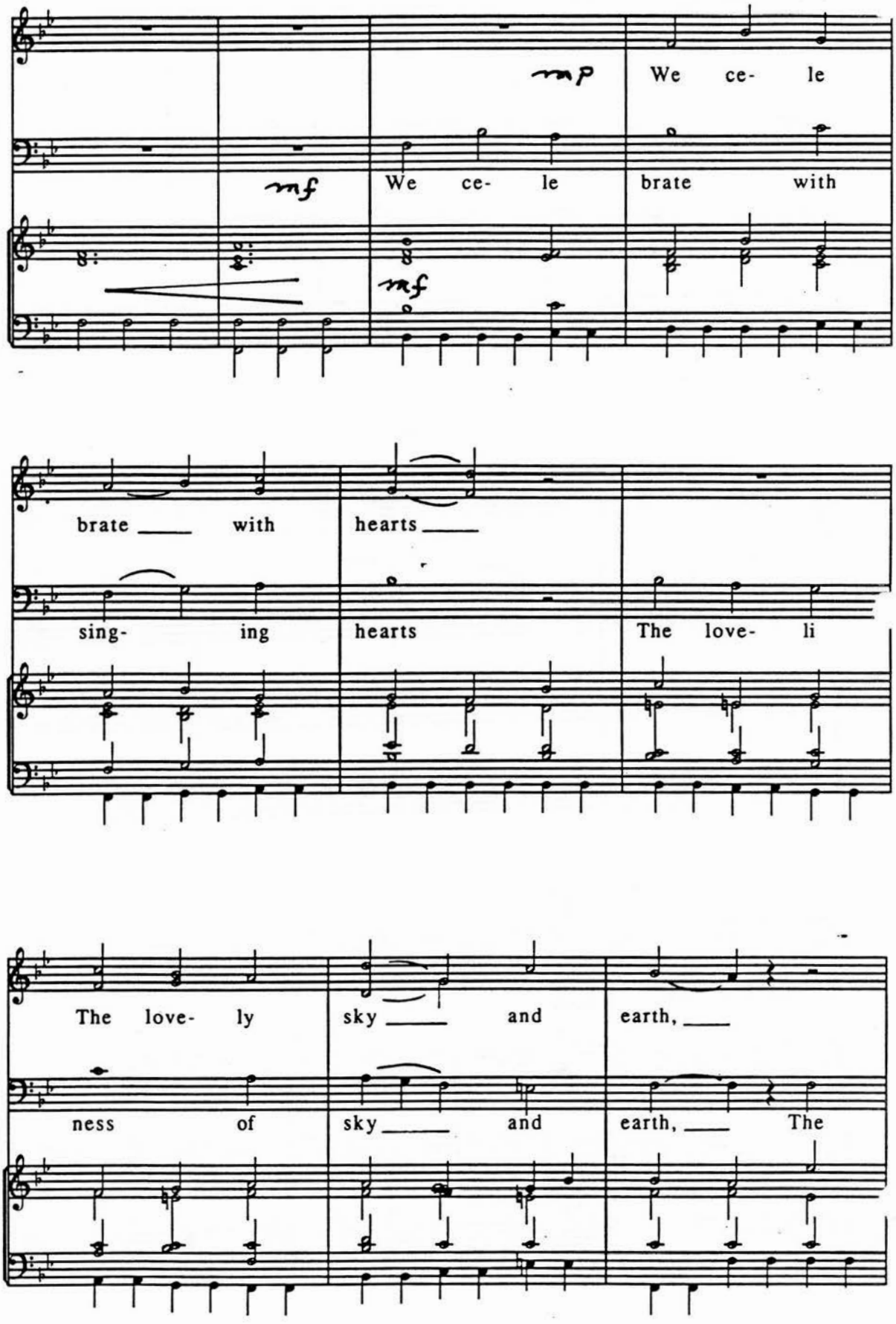


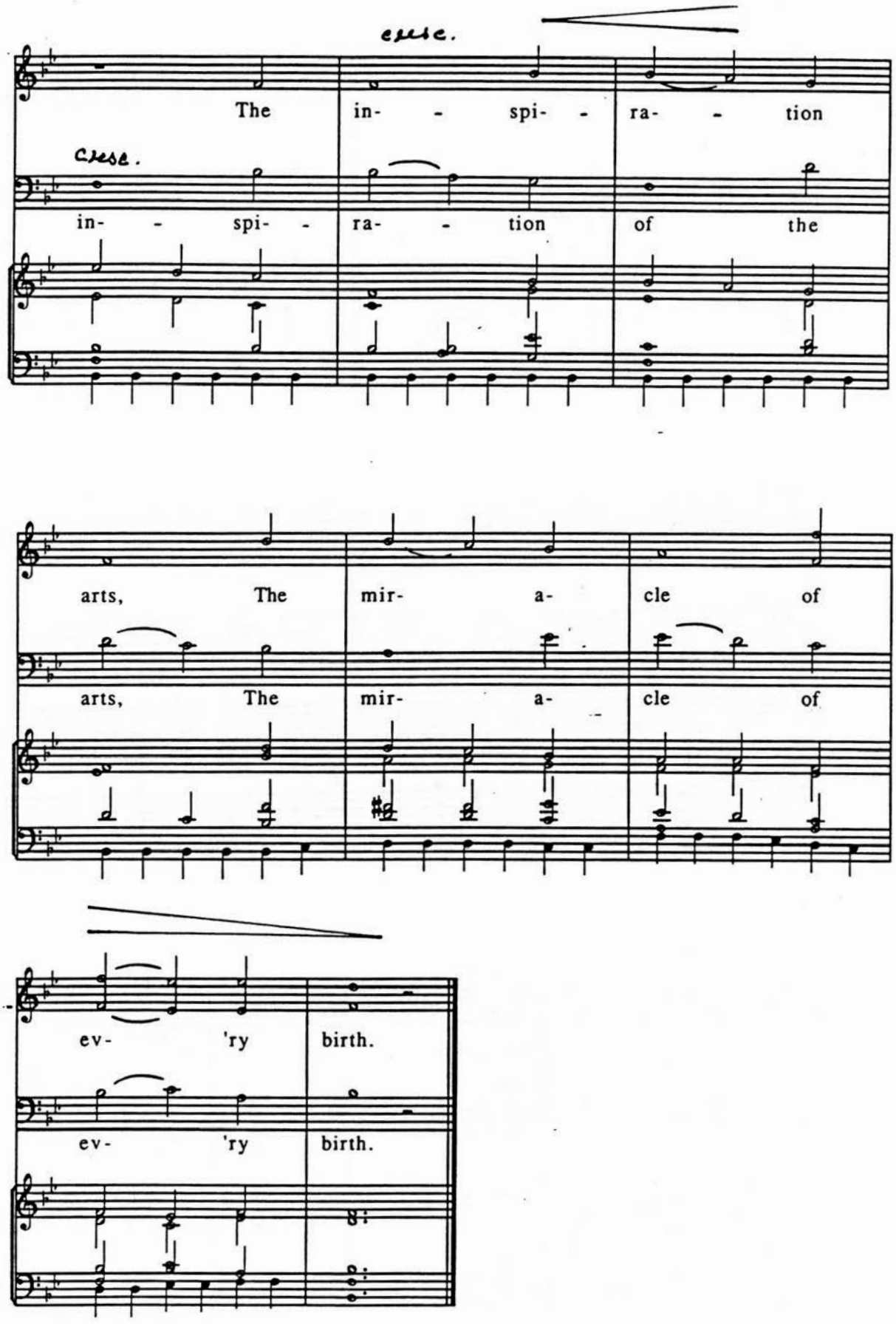


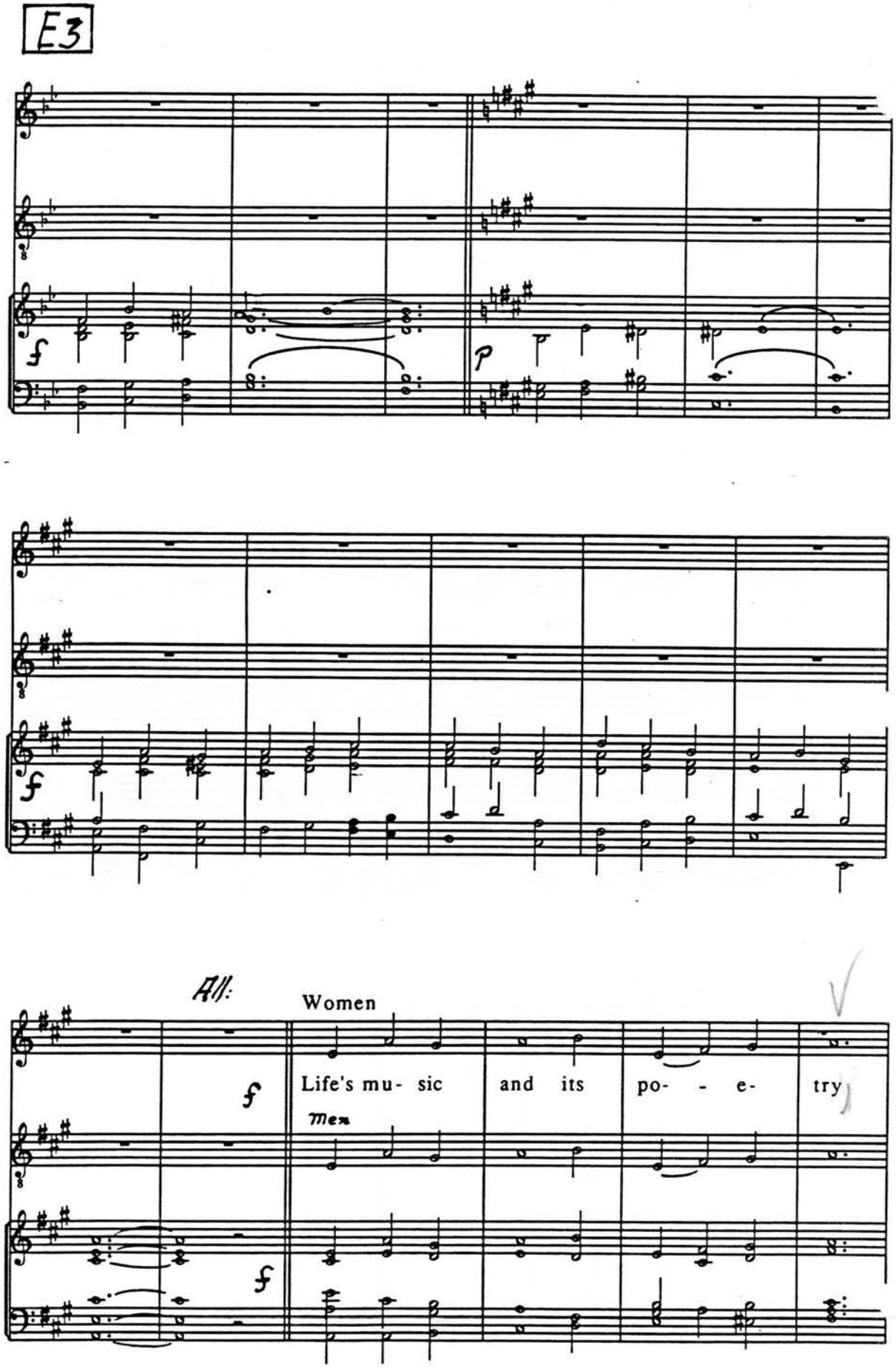
hearts ___ and
minds.
Re-
joice in
won- - ders

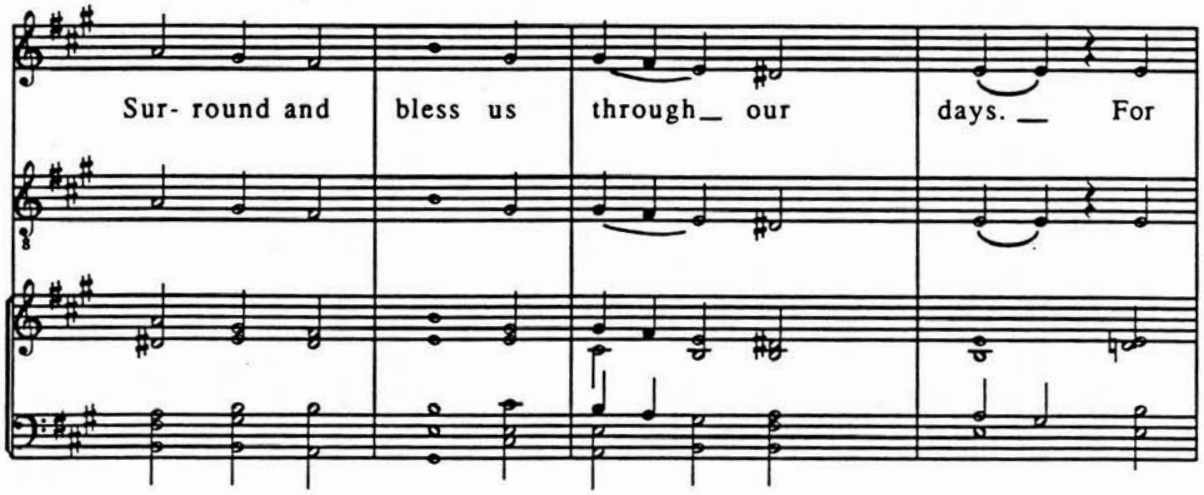

dai- - ly
shown, ___
In
faith ___ and
joy, ___ and

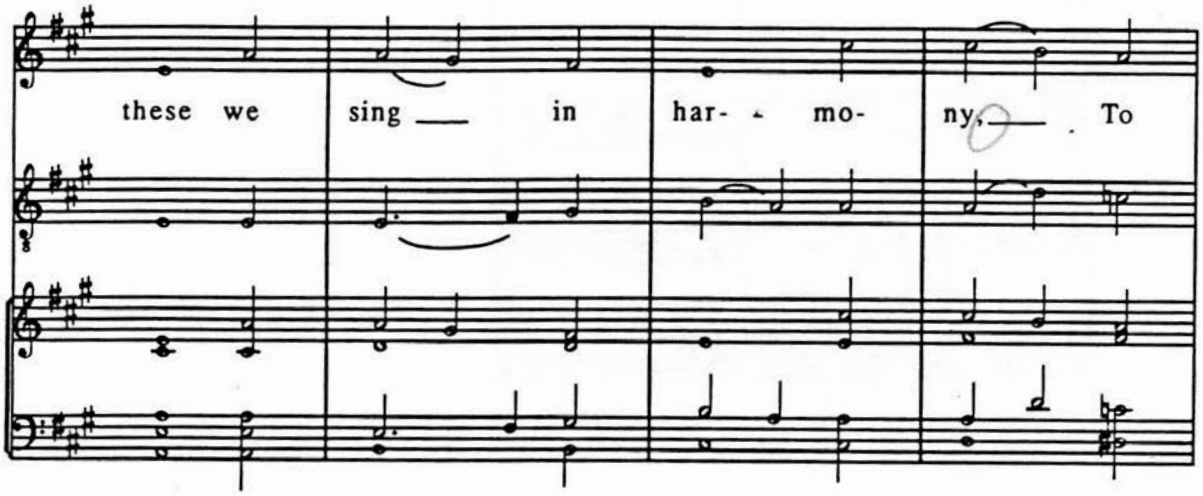

E2
love ___ that
binds.
mp

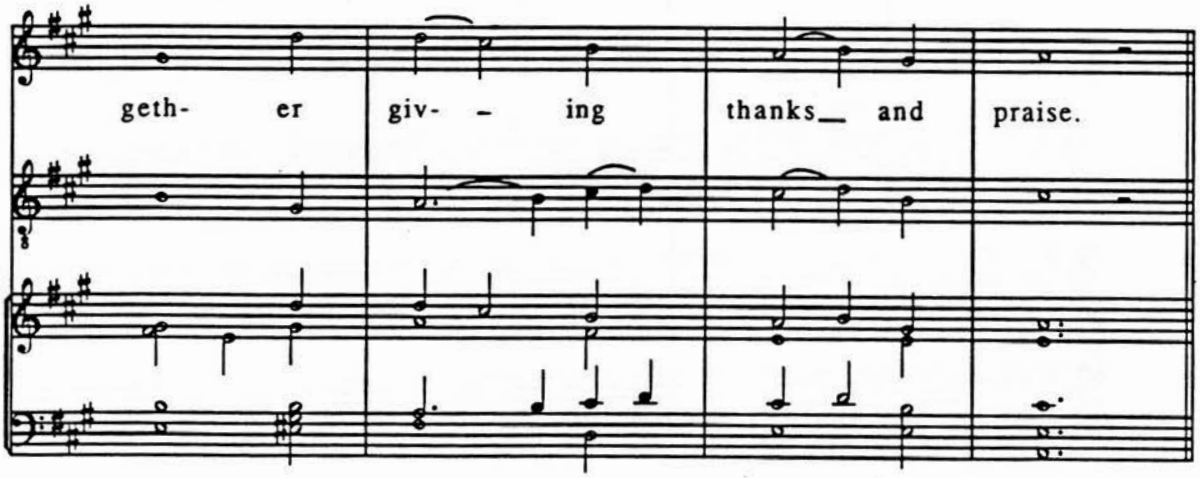

mp
We ce- le
mf
We ce- le brate with
mf
brate ___ with hearts ___
sing- ing hearts The love- li
The love- ly sky ___ and earth, ___
ness of sky ___ and earth, ___ The


cresc.
The in- - spi- - ra- - tion
cresc.
in- - spi- - ra- - tion of the
arts, The mir- a- cle of
arts, The mir- a- cle of
ev- 'ry birth.
ev- 'ry birth.

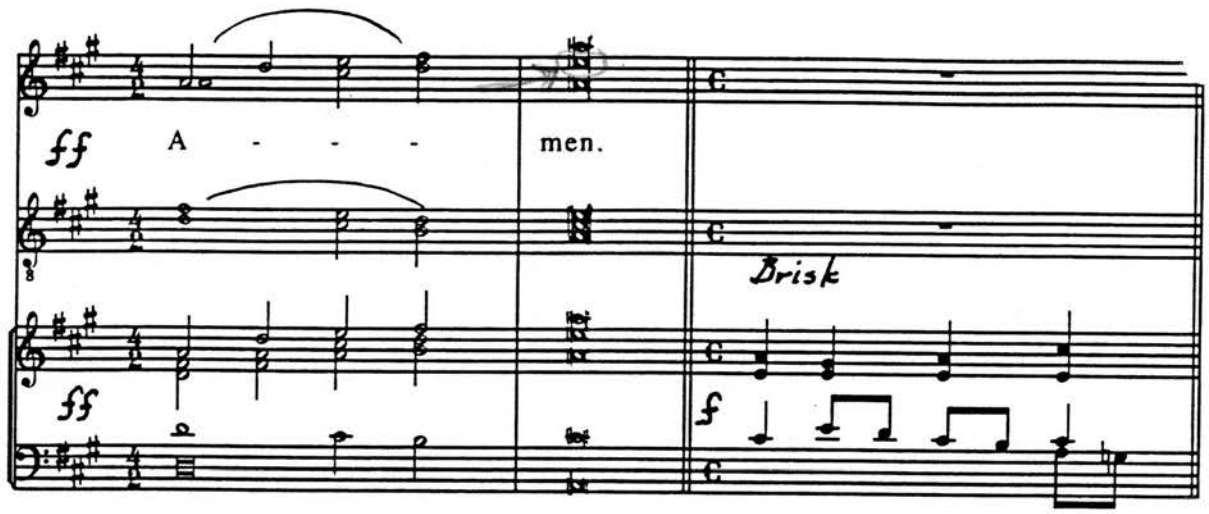

E3
All:
Women
Life's mu- sic and its po- - e- try
Men

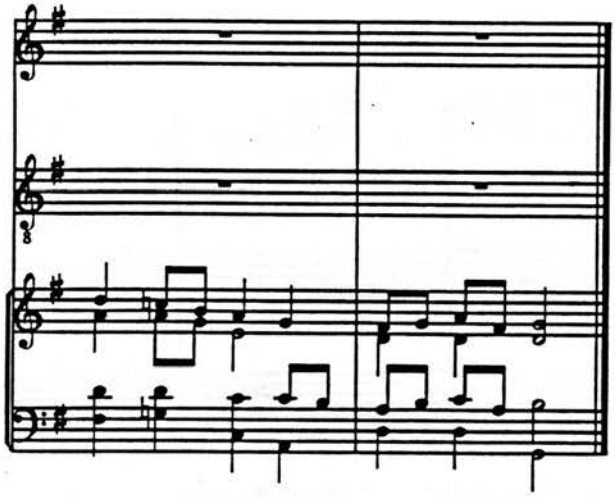

Sur- round and bless us through_ our days. _ For


these we sing ___ in har- mo- ny, ___ To

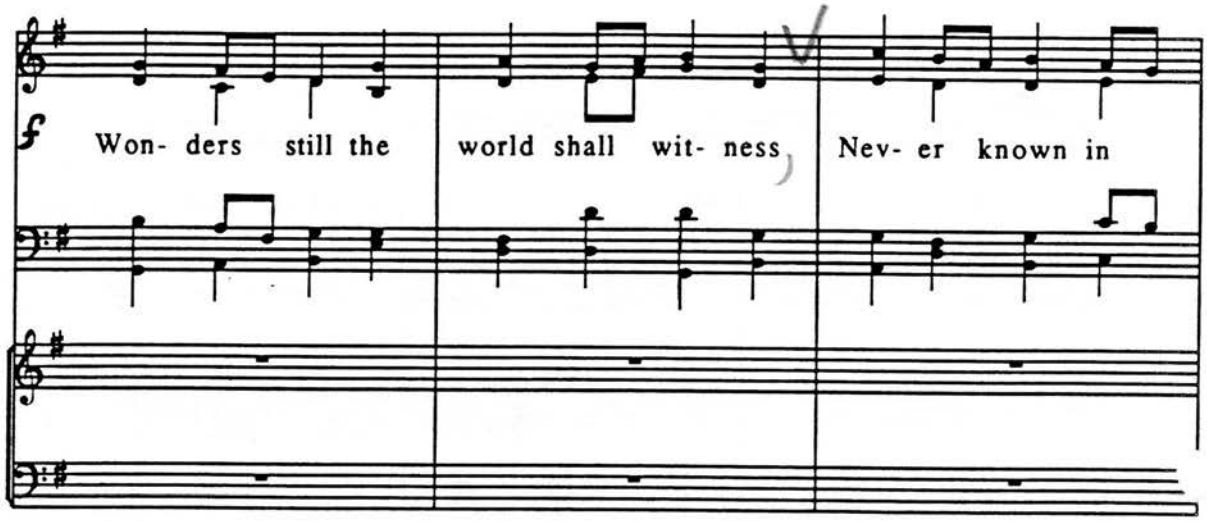

geth- er giv- - ing thanks_ and praise.

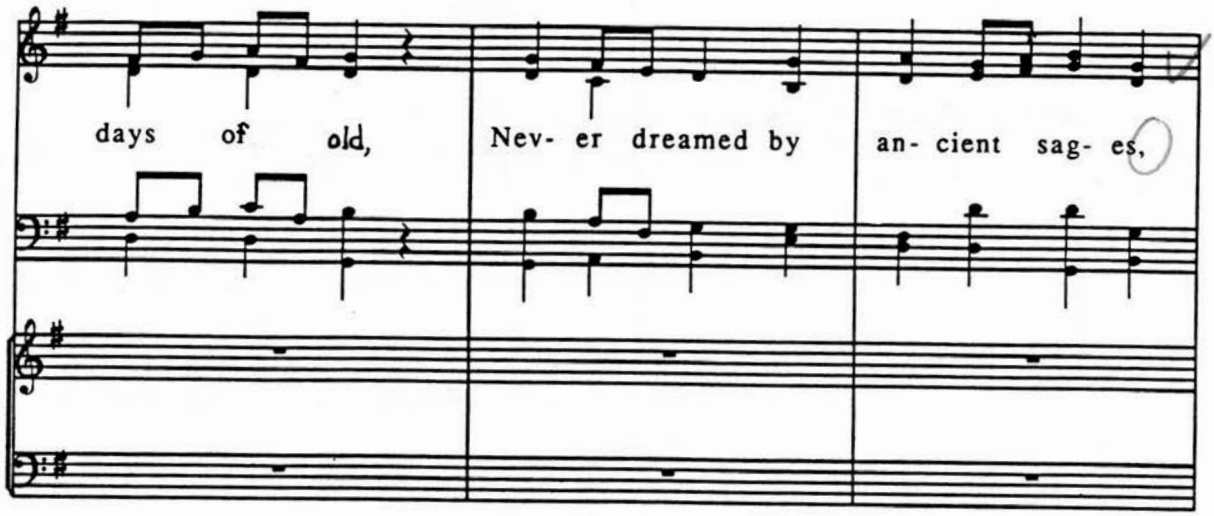
F1

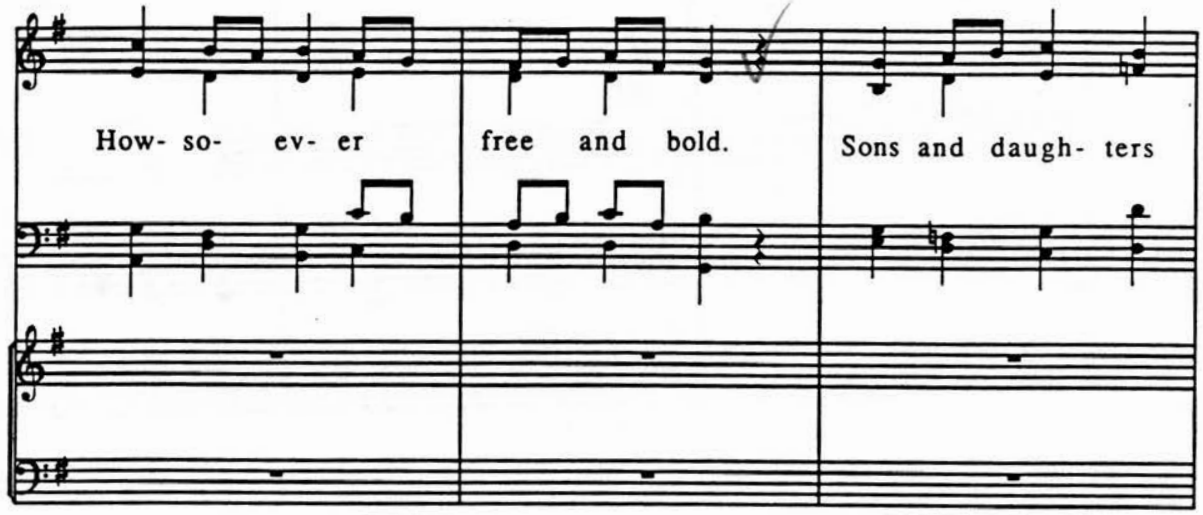

ff A - - - men.
Brisk
ff
f

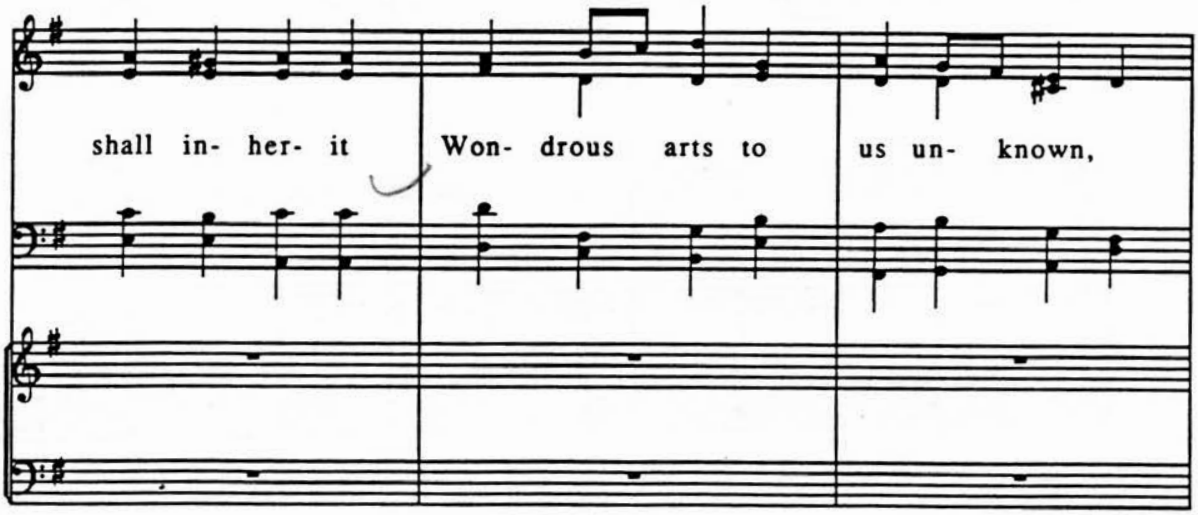


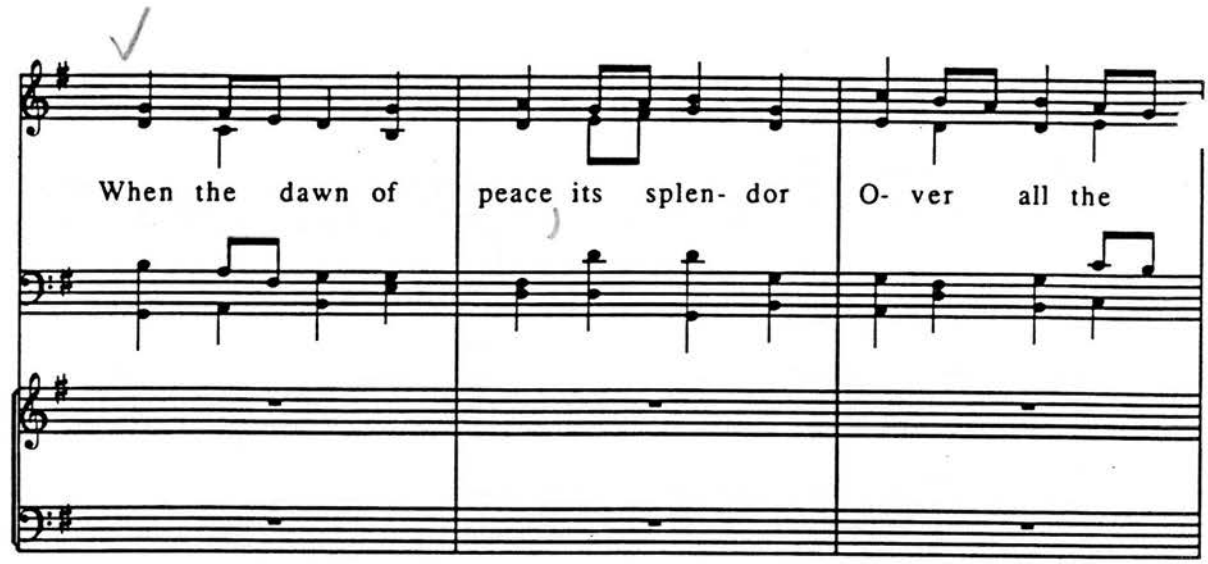
Choir

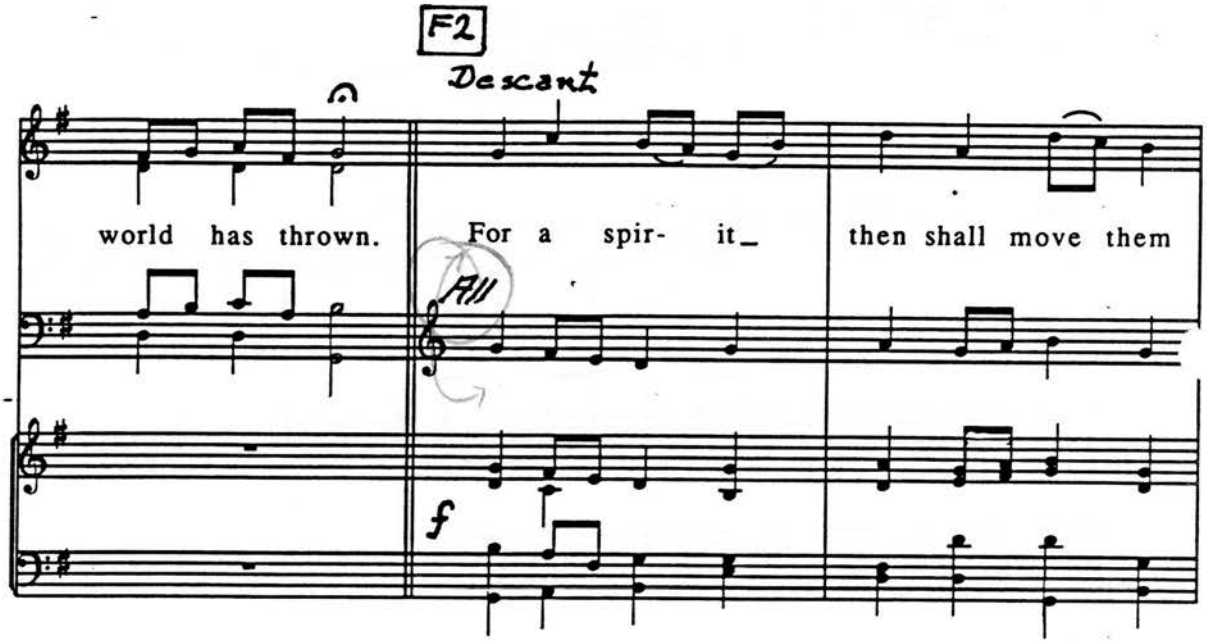

f Won- ders still the world shall wit- ness, Nev- er known in

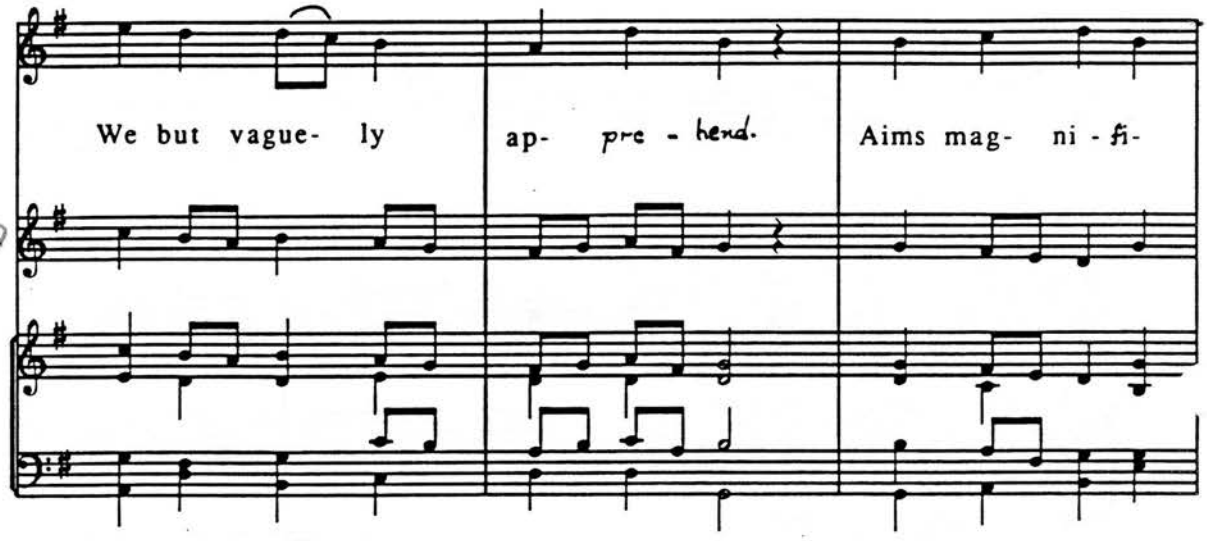

days of old,
Nev- er dreamed by
an- cient sag- es,

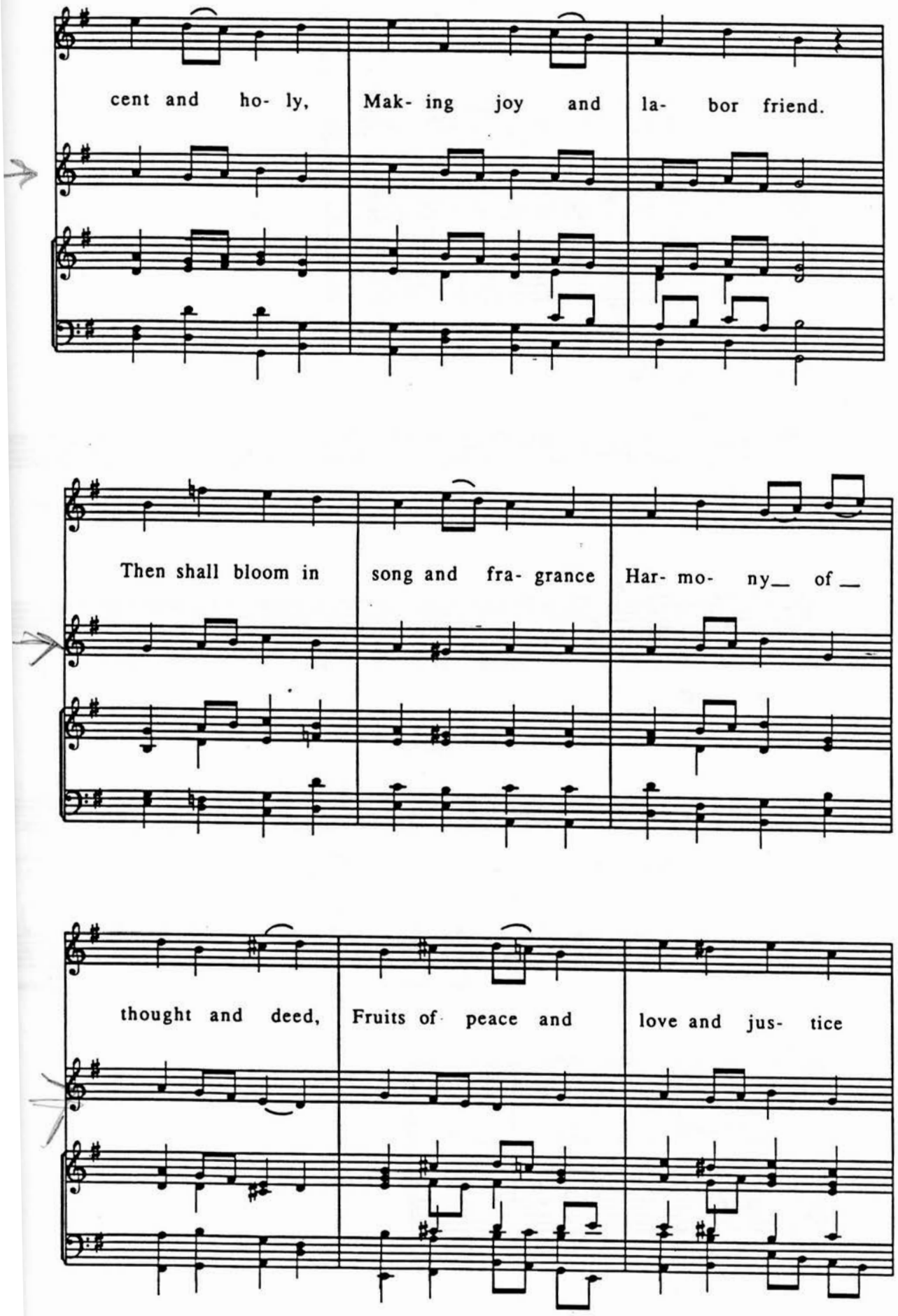

How- so- ev- er
free and bold.
Sons and daugh- ters

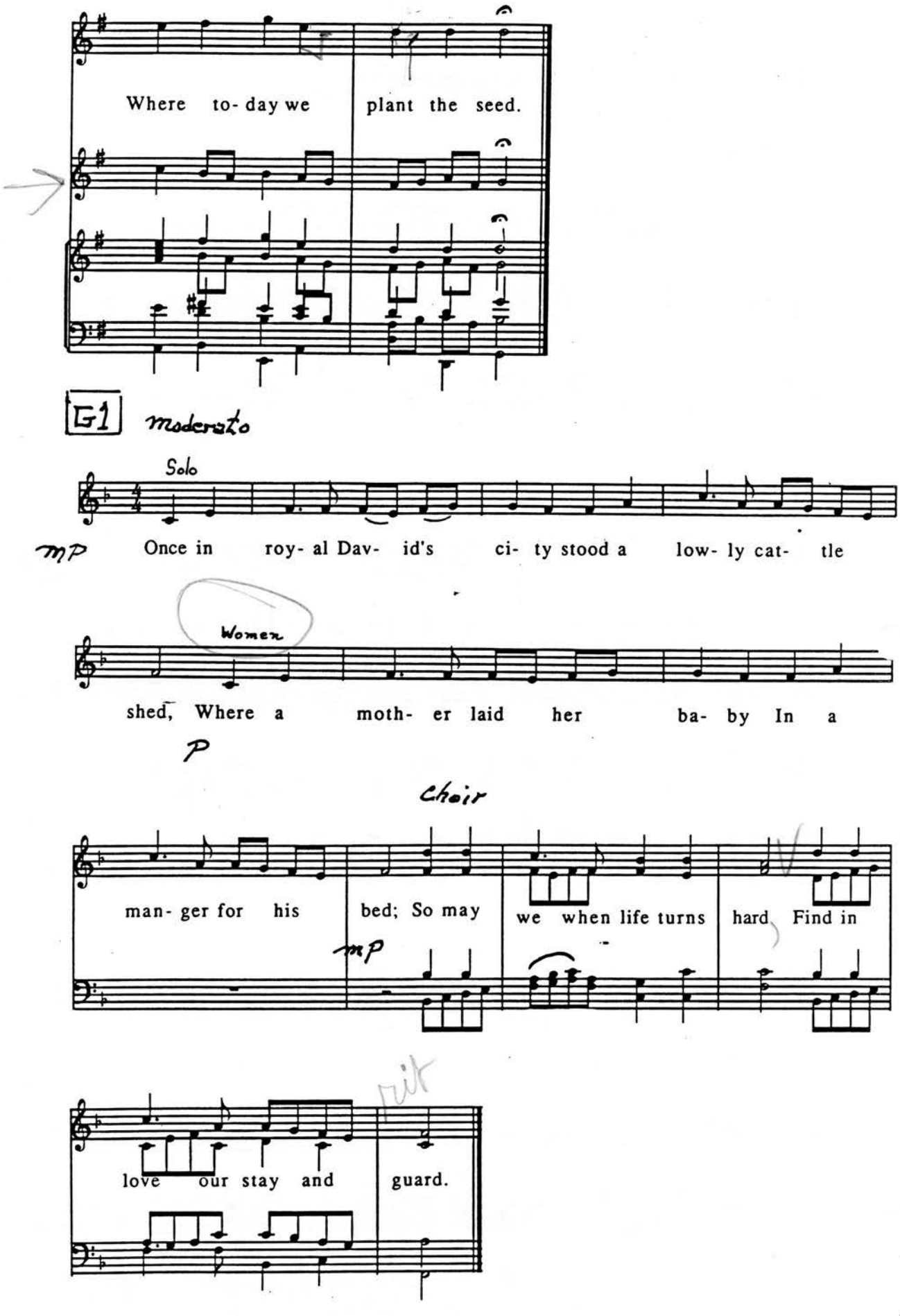

shall in- her- it
Won- drous arts to
us un- known,


When the dawn of peace its splen- dor O- ver all the


F2
Descant
world has thrown. For a spir- it_ then shall move them
All
f

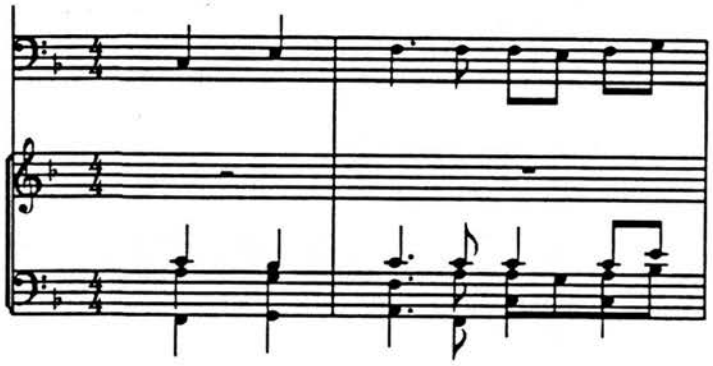

We but vague- ly ap- pre - hend. Aims mag- ni - fi-


cent and ho- ly, Mak- ing joy and la- bor friend.
Then shall bloom in song and fra- grance Har- mo- ny_ of _
thought and deed, Fruits of peace and love and jus- tice

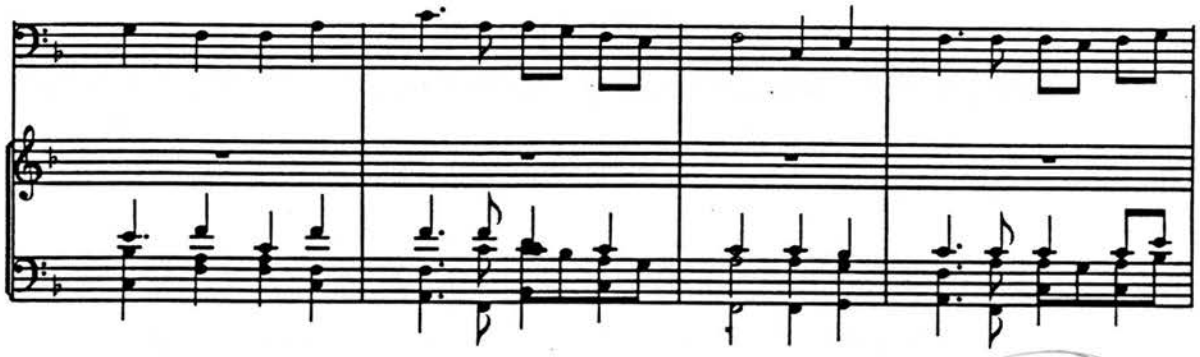

Where to- day we plant the seed.
G1
moderato
Solo
mp
Once in roy- al Dav- id's ci- ty stood a low- ly cat- tle
Women
shed, Where a moth- er laid her ba- by In a
p
Choir
man- ger for his bed; So may we when life turns hard Find in
mp
rit
love our stay and guard.

G2 Choir: Men

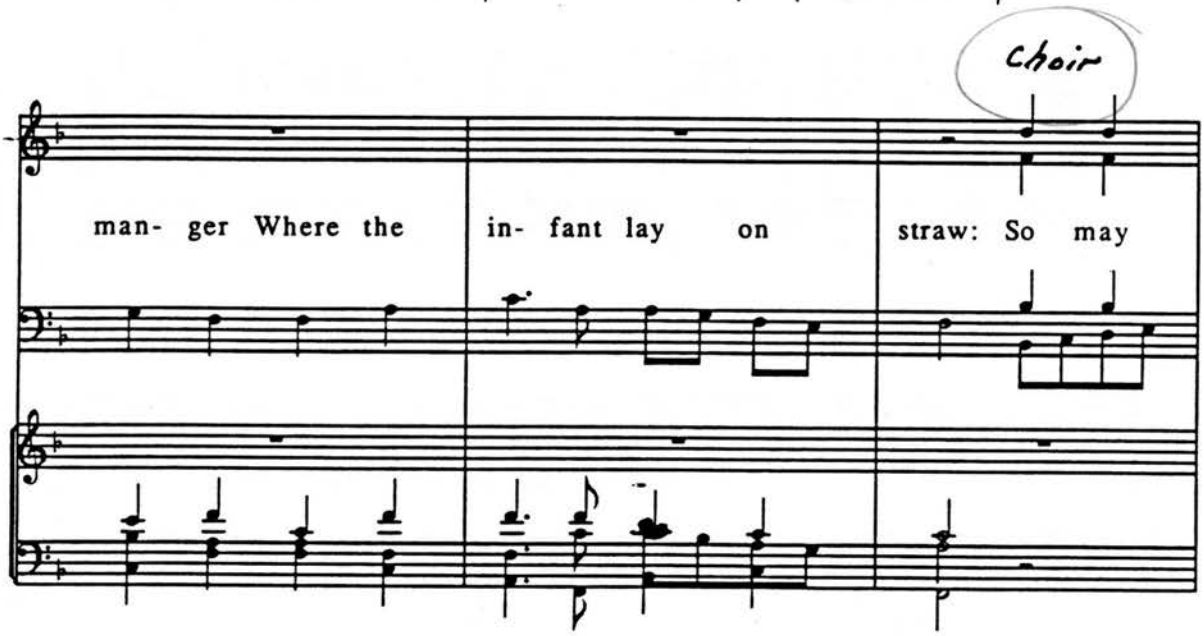
Shep- herds came to see this



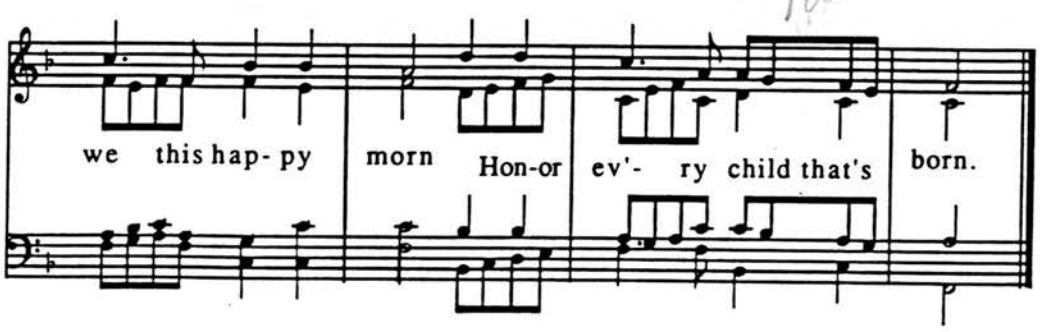
won- der, And to kneel in ho- ly awe, At that low- ly sta- ble



Choir

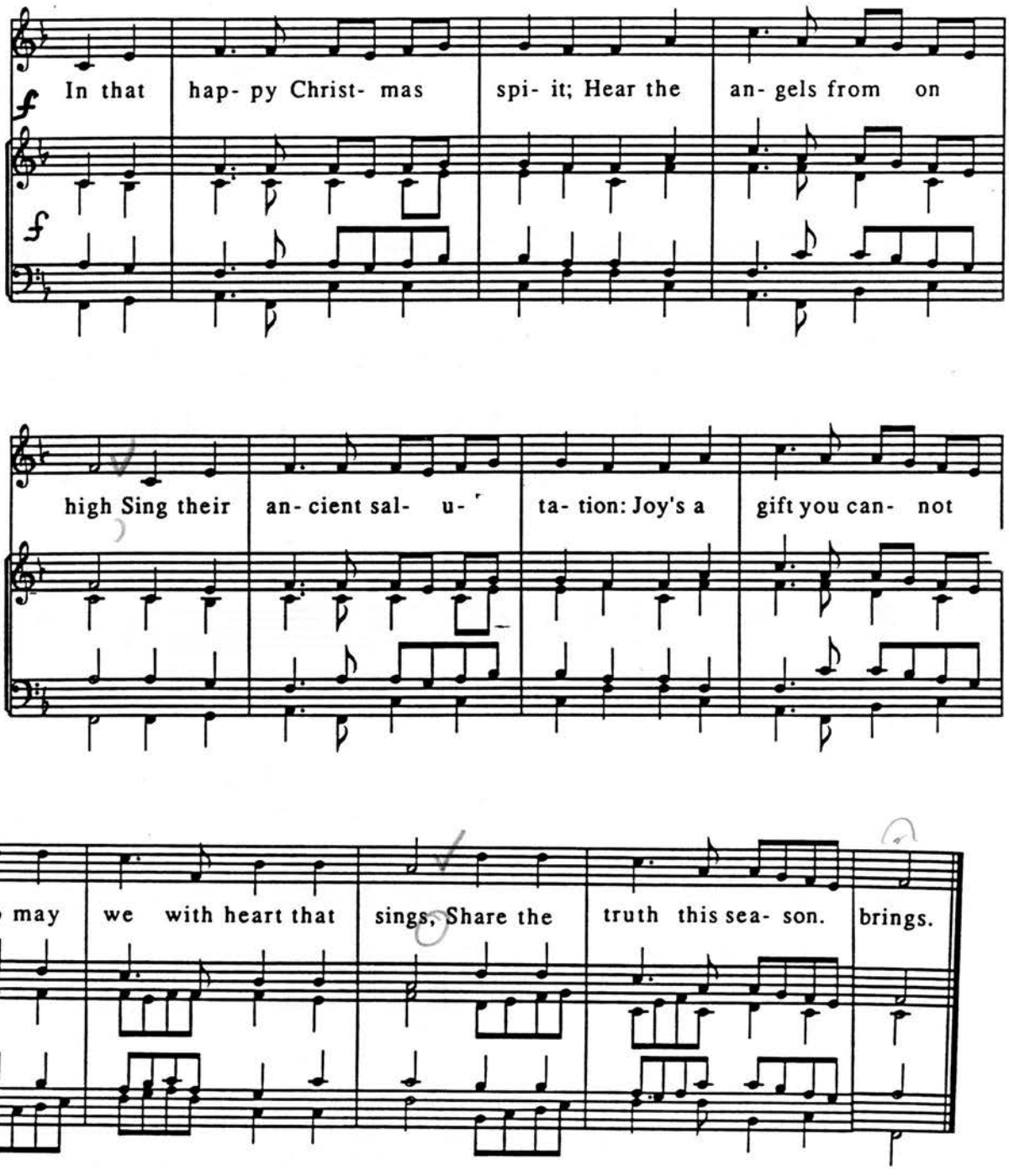


rit.

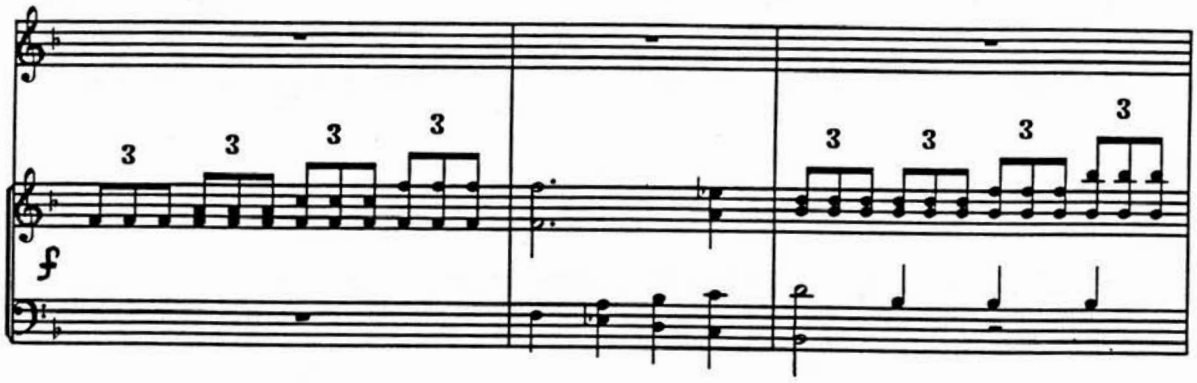


G3

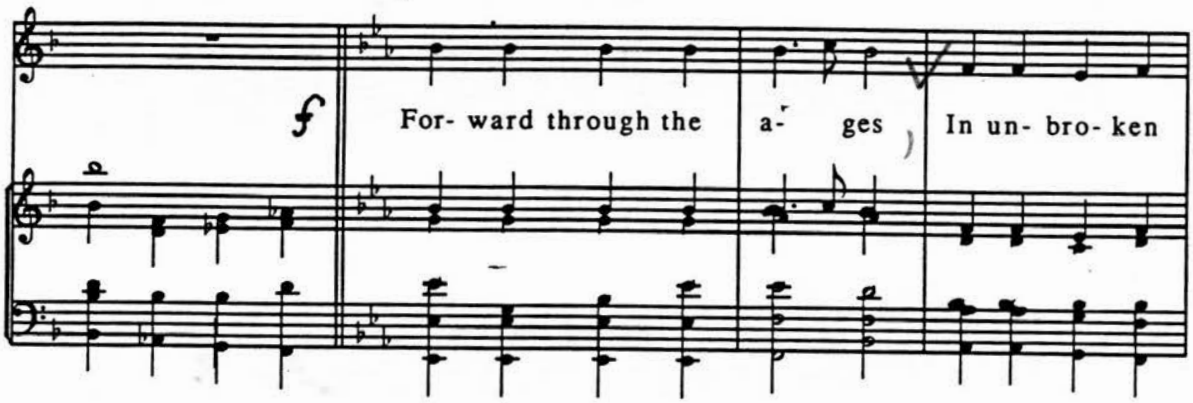
All

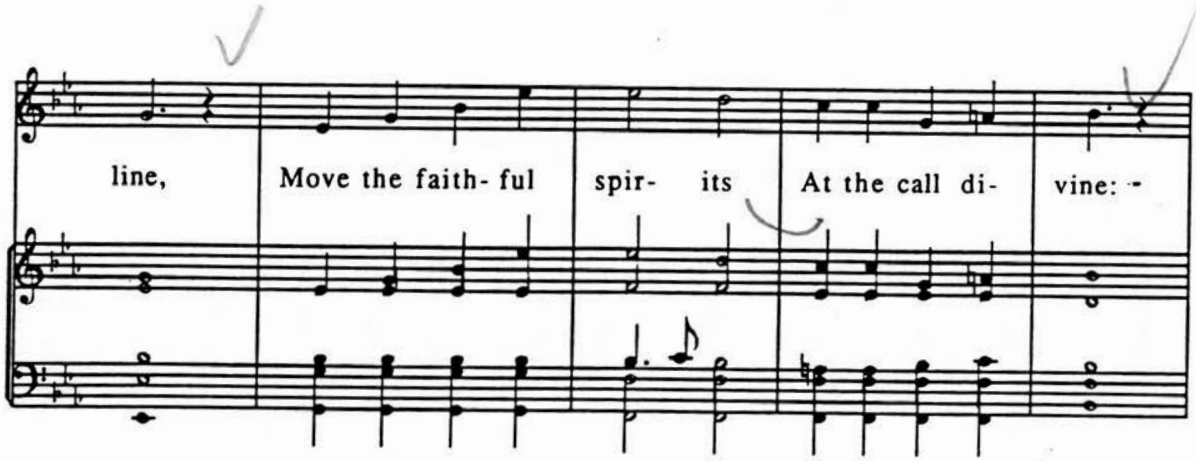

In that hap- py Christ- mas spi- it; Hear the an- gels from on
high Sing their an- cient sal- u- ta- tion: Joy's a gift you can- not
buy. So may we with heart that sings, Share the truth this sea- son. brings.

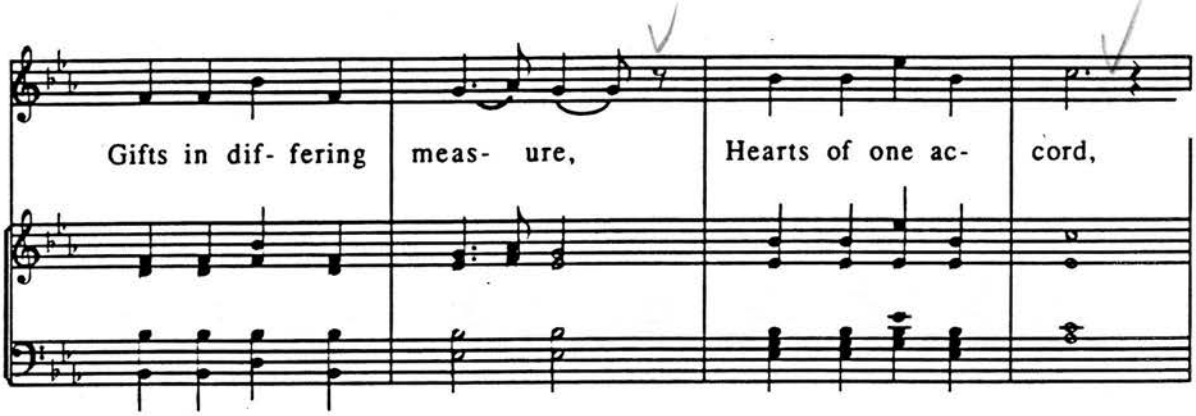
H1

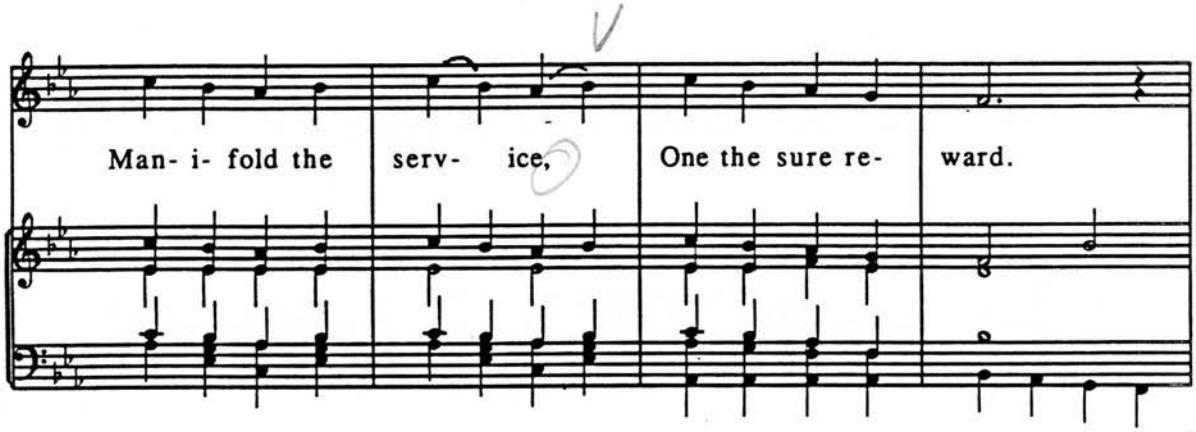


All

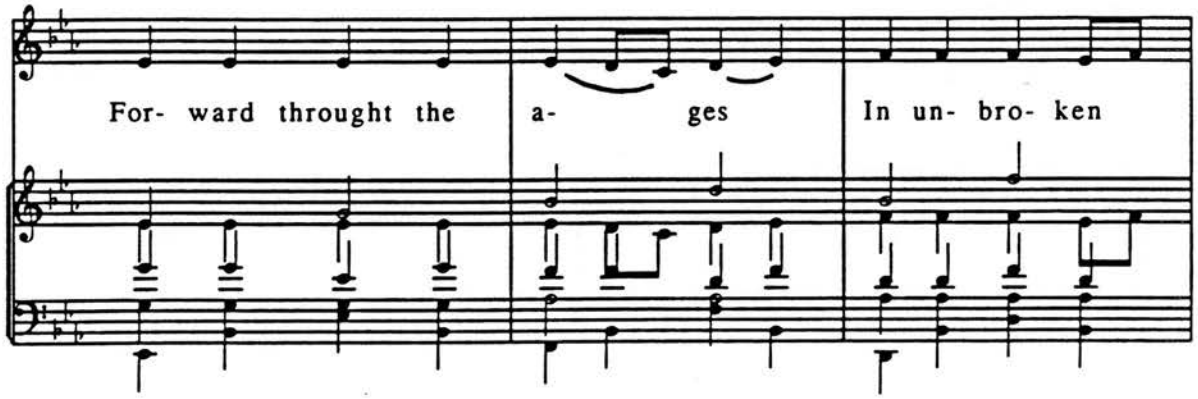

f
For- ward through the a- ges, In un- bro- ken

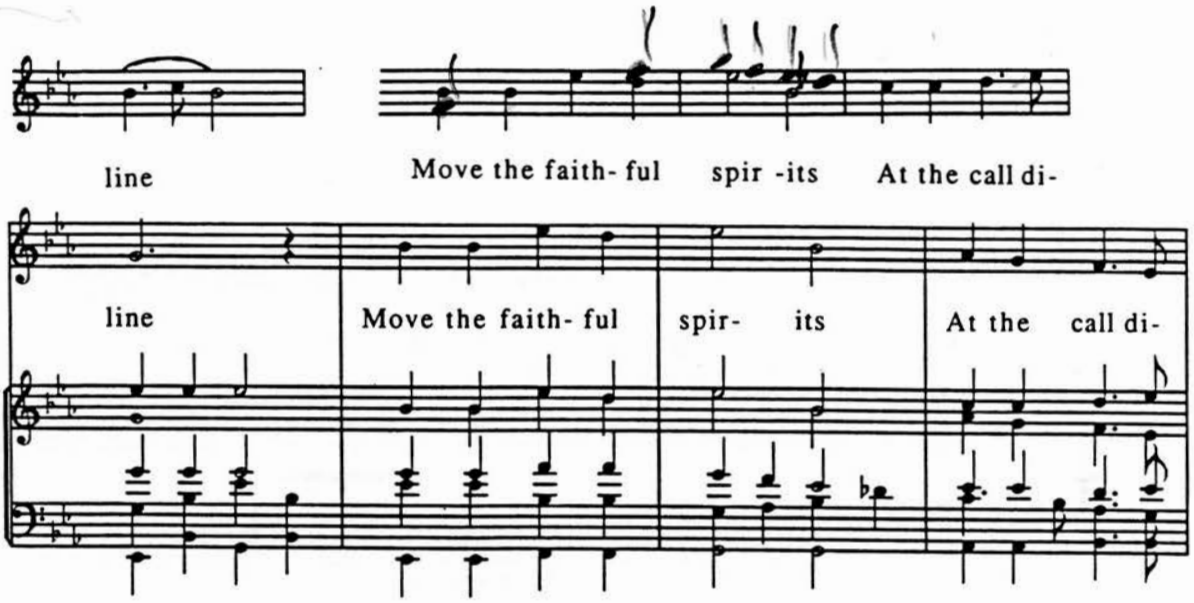

line, Move the faith- ful spir- its At the call di- vine: -

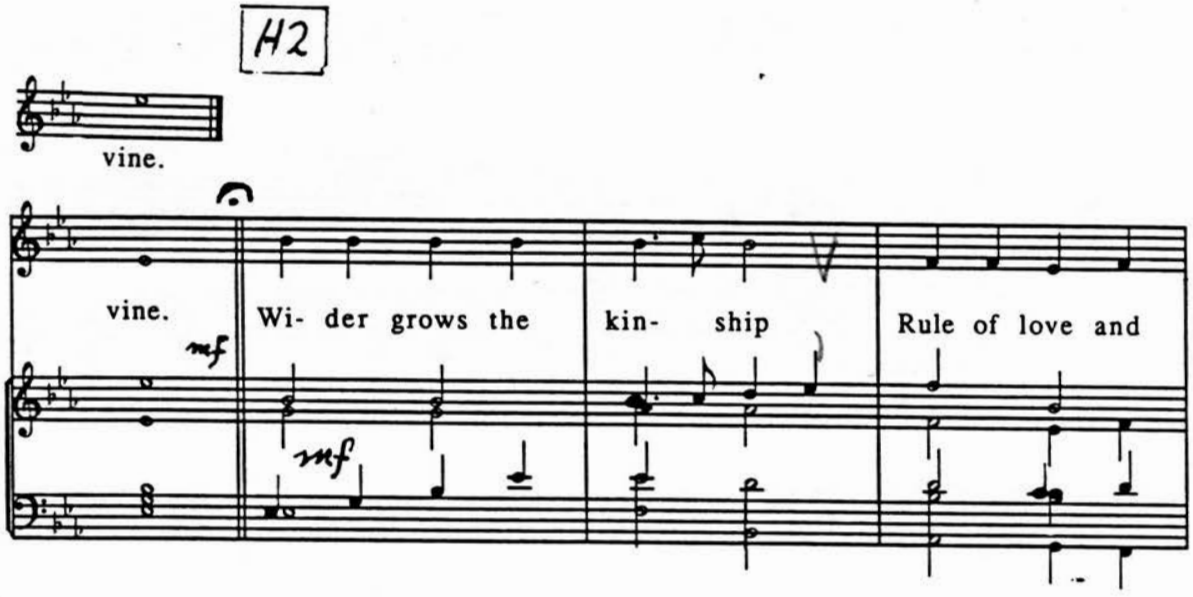

Gifts in dif- fering meas- ure, Hearts of one ac- cord,

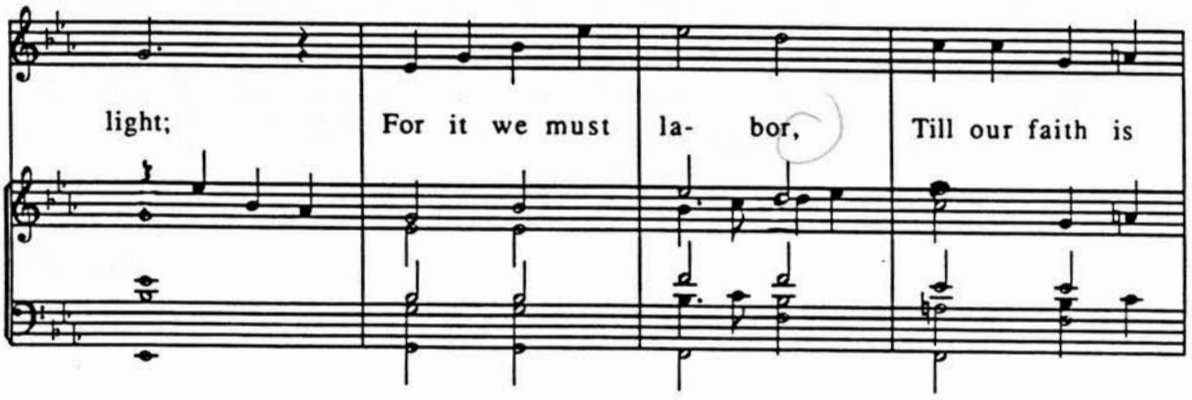

Man- i- fold the serv- ice, One the sure re- ward.

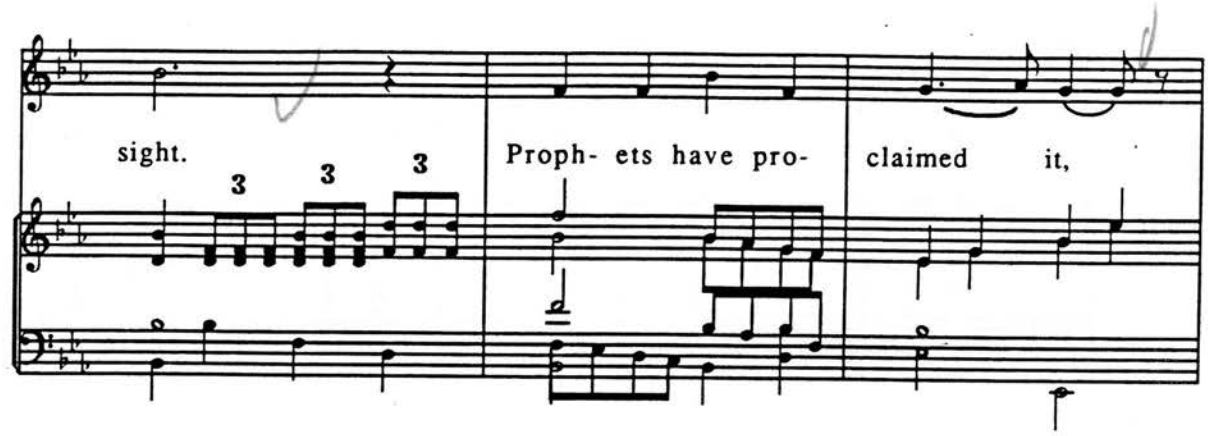
Descant
For- ward through the a- ges In un- bro- ken

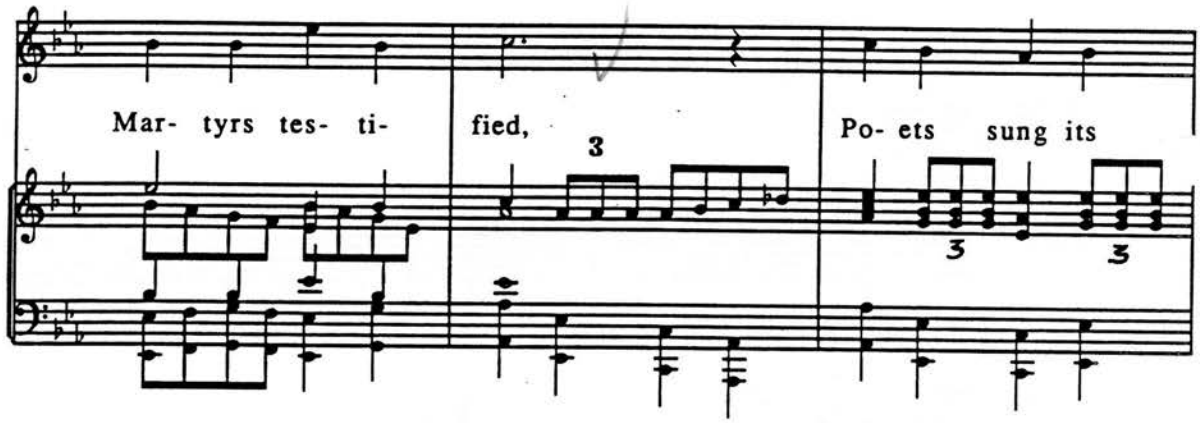

For- ward throught the a- ges In un- bro- ken

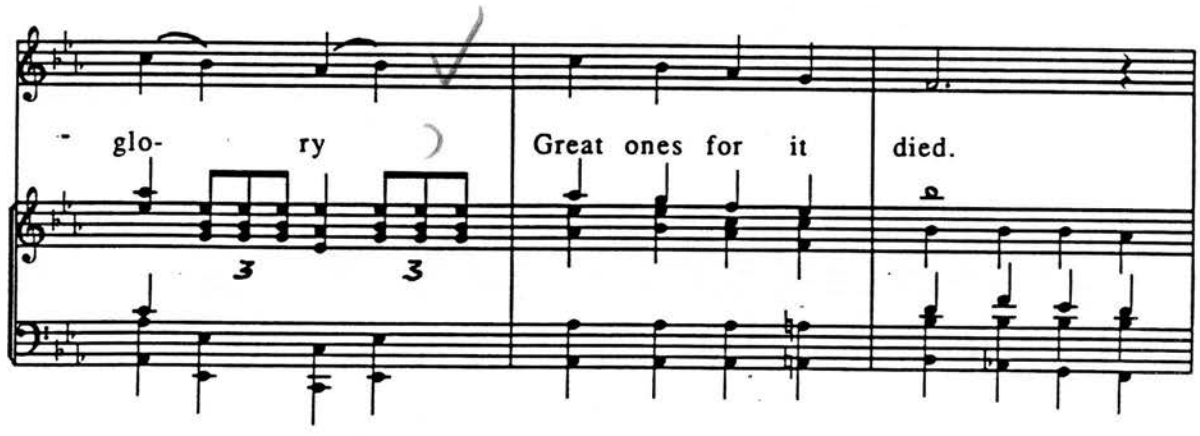

line
Move the faith- ful spir -its At the call di-
line
Move the faith- ful
spir- its
At the call di-


H2
vine.
vine.
mf
Wi- der grows the
kin- ship
Rule of love and
mf

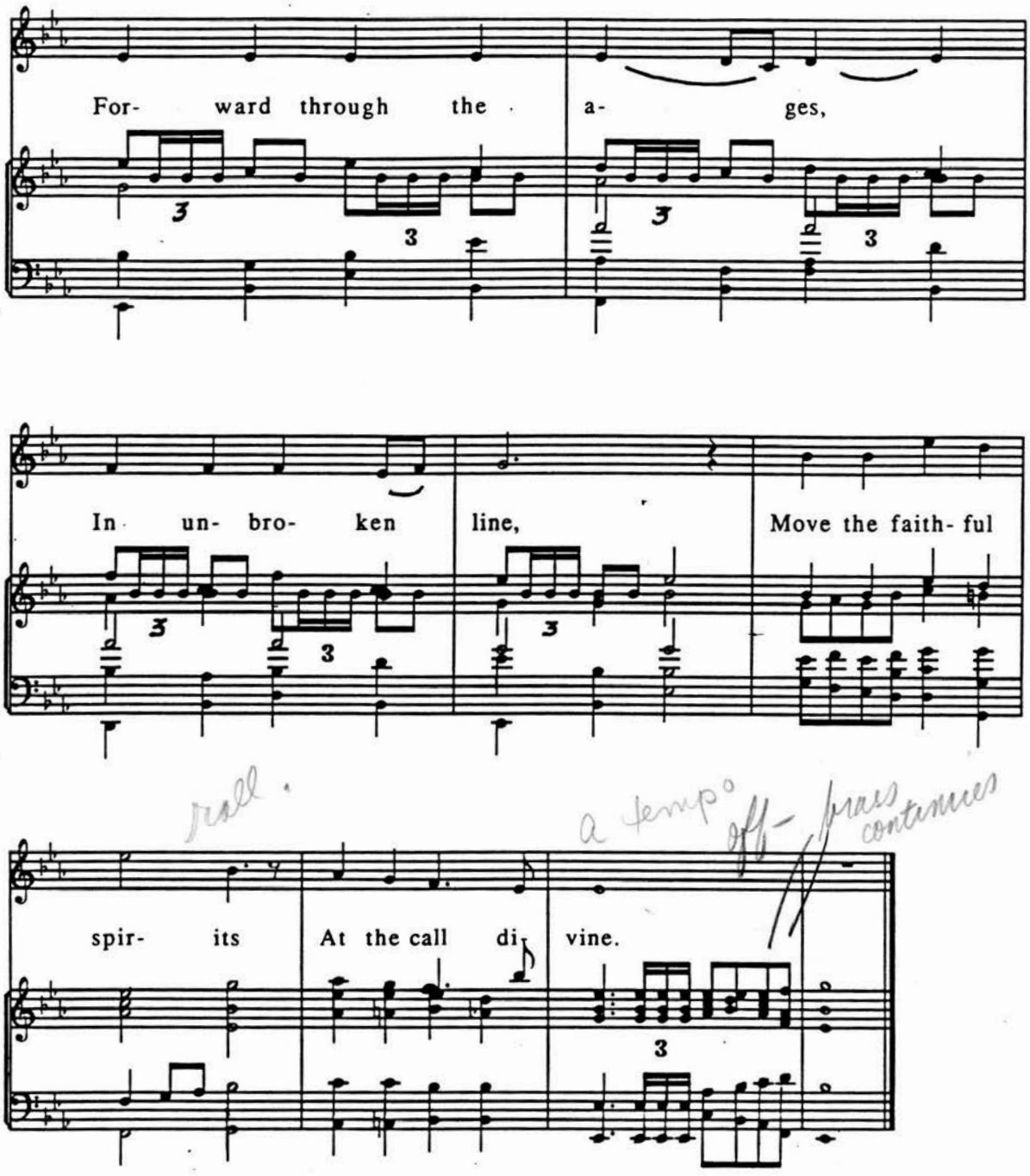

light;
For it we must
la- bor,
Till our faith is


sight.
Proph- ets have pro-
claimed it,


Mar- tyrs tes- ti-
fied,
Po- ets sung its


glo- ry
Great ones for it
died.

Poco Rall.


For- ward through the a- ges,
In un- bro- ken line, Move the faith- ful
spir- its At the call di- vine.
rall.
a tempo
off- brass continues
Rallentando

A Concert for the Hymnbook

Sponsored by the Unitarian Universalist Association and the Unitarian Universalist Musicians' Network

October 24, 1987
8:00 p.m., Faneuil Hall
Boston, Massachusetts

PROGRAM

Getting to Heaven: Poems by Emily Dickinson — Daniel Pinkham
for soprano, brass, chamber choir and harp
Premiere performance
Commissioned by the Unitarian Universalist Association and
the Unitarian Universalist Musicians' Network
Daniel Pinkham, conducting

Cycle of Holy Songs — Ned Rorem
Psalm 134
Psalm 142
Psalm 148
Psalm 150

Daisy Newman, soprano
William Merrill, piano

A set of anthems by contemporary Unitarian Universalist composers

Look To This Day — Aldophus Hailstork
(Composed for the Unitarian Church of Norfolk, VA; 1st Prize Winner of the 1984 Vincent Brown Silliman Anthem Award)

Three Hymn-Anthems
O Light of Life — Janet McGaughey
Autumn Hymn — Barbara Owen
There is a Time — Edward Schell III

A Day For Celebration — Jon Washburn
(Written and composed for the 60th Anniversary of the Unitarian Church of Vancouver, British Columbia; 1969)

Sing and Dance — Tom Benjamin

A Song of Seasons — Betty Wylder
(Commissioned by the Unitarian Universalist Musicians' Network for the 1986 General Assembly Choir)

Praise Be To God — William Albright

Chamber Choir
Leo Collins, conducting
Harvey Burgett, Joan Collins, Joyce Painter Rice, piano

Four Spirituals
Heaven — arr. by Roland Hayes
Sinner Please Doan Let Dis Harves Pass — arr. by H. T. Burleigh
His Name So Sweet — arr. by Hall Johnson
Ride Up in the Chariot — arr. by Betty Jackson King

Ms. Newman and Mr. Merrill

The Performing Artists

DAISY NEWMAN – Soprano

One of America's most exciting young sopranos, Daisy Newman has appeared with the Cleveland Orchestra, the Chicago Symphony, the San Francisco Symphony, the Atlanta Symphony, the Minnesota Orchestra, and numerous other major U.S. orchestras. For two summers Ms. Newman was a fellow of the Berkshire Music Center, and she spent three summers as the resident soprano soloist of the Marlboro Music Festival. Among Ms. Newman's operatic appearances have been Bess in the much-acclaimed Radio City Music Hall production of *Porgy and Bess* and performances with the Virginia Opera and the Opera Orchestra of New York. Daisy Newman appears this evening courtesy of a generous gift from Charles and Hilda Mason, Washington, D.C.

DANIEL PINKHAM – Composer

Music director of King's Chapel, Boston, MA, Daniel Pinkham is a prolific and versatile composer whose credits include: three symphonies and other works for large ensemble; cantatas and oratorios; chamber music; electronic music; and twenty documentary television film scores. He has studied a wide range of musical disciplines, including organ and harmony at Phillips Academy, Andover, MA with Carl F. Pfatteicher, and later at Harvard with A. Tillman Merrit, Walter Piston, Archibald T. Davison and Aaron Copland; and harpsichord with Putnam Aldrich and Wanda Landowska. At Tanglewood, he studied composition with Arthur Honegger and Samuel Barber, and subsequently with Nadia Boulanger. A former teacher at Simmons College and Boston University, he has been a visiting lecturer at Harvard University. Currently, Mr. Pinkham serves on the faculty of the New England Conservatory of Music.

LEO COLLINS – Conductor

As Director of Music at the First and Second Church in Boston, MA for twenty-three years and Professor of Music at Wheelock College, Boston, Leo Collins is a composer of many hymn tunes and anthems. He conceived and edited the Wheelock College Choral Series, original compositions commissioned for women's chorus and published by E.C. Schirmer Music Company, Boston. As a student at Juilliard, he formed the Juilliard Madrigal Singers; and later, as he completed doctoral studies at Boston University, he formed the Cantata Singers and Ensemble of Boston. Mr. Collins, the first President of the Unitarian Universalist Musicians' Network, has published several Unitarian Universalist songbooks.

LENOX BRASS QUINTET

Since its inception in 1982, the Lenox Brass Quintet has concertized extensively throughout New England. Members of the LBQ are among the leading freelance musicians in Boston, having performed with the Boston Symphony Orchestra, Boston Pops, Boston Ballet, as well as the Opera Company of Boston, and the Boston Concert Opera Orchestra. Performing this evening are Robert Couture, trombone; Robert Carriker, tuba; Dana Oakes, trumpet; Thomas Smith, trumpet; and Louisa Striker, french horn.

CAROL BAUM – Harp

Carol Baum is currently harpist with the Opera Company of Boston, the Worcester Orchestra, the New Hampshire Symphony in Manchester, NH, the Nashua Symphony in Nashua, NH, and the Schubert and Colonial Theaters in Boston, MA. A graduate of the Curtis Institute of Music where she was a student of Carlos Salzedo, Ms. Baum was formerly a member of the Chicago Symphony orchestra under the direction of Fritz Reiner. Carol Baum appears this evening courtesy of a generous gift from the First Unitarian Church of Rochester, NY.

WILLIAM MERRILL – Piano

A former faculty member at the Longy School of Music and the All-Newton Music School, William Merrill is well known as a coach and accompanist in New England. Mr. Merrill appears this evening courtesy of a generous gift from Dr. Dalmas Taylor, Detroit, MI.

HARVEY BURGETT – Piano

Harvey Burgett is the organist at First and Second Church in Boston, MA and founder/director of the Harvey Burgett Ensemble, a group dedicated to performing contemporary music.

JOAN COLLINS – Piano

A scholarship student at the Juilliard School of Music, Joan Collins is past president of the New England Pianoforte Teachers Association. A member of the musical staff at First and Second Church in Boston, Ms. Collins teaches piano privately at her home in Brookline.

JOYCE PAINTER RICE – Piano

A graduate of Pfeiffer College and Southern Methodist University, Joyce Painter Rice has been [illegible] Arlington Street Church in Boston since 1979. She is a frequent organ

A medley of hymns from the Unitarian Universalist heritage

arranged and conducted by Mr. Collins

(The audience is invited to sing the stanzas printed in bold type.)

UNIVERSAL WORSHIP — Old 100th

Behold! the visions brighter grow,
Beyond what beasts, or elders know,
They wond'ring stand with sweet delight,
While glories beam upon their sight!

From heaven, earth, and from the sea,
The mighty hosts assembled be;
And with one voice are heard to sing
of glories, making heaven ring.

All: **Now beasts and elders both unite,**
To make these praises their delight;
The vision saith this sweet employ
Shall fill the universe with joy.

Hosea Ballou 1808

HERE WE HAVE GATHERED — Old 124th

Here we have gathered, gathered side by side:
Circle of kinship, come and step inside!
May all who seek here find a kindly word;
May all who speak here feel they have been heard.
Sing now together This, our hearts' own song.

All: **Here we have gathered, called to celebrate**
Days of our lifetime, matters small and great;
We of all ages, women, children, men;
Infants and sages, sharing what we can.
Sing now together This, our hearts' own song.

Alicia Carpenter 1979

OURS BE THE POEMS OF ALL TONGUES — Tallis' Canon

Ours be the poems of all tongues,
All things of loveliness and worth,
All arts, all ages, and all songs,
One life, one beauty on the Earth.

All: **Repeat, as a Canon: women lead, men follow.**

Kenneth Patton 1956

O LIFE THAT MAKETH ALL THINGS NEW — Truro

O Life that maketh all things new,
The blooming earth, our thoughts within,
Our pilgrim feet, wet with thy dew,
In gladness hither turn again.

Women: **From hand to hand the greeting flows,**
Men: **From eye to eye the signals run,**
Women: **From heart to heart the bright hope glows;**
Unison: **The seekers of the light are one.**

All: **The freer step, the fuller breath,**
The wide horizon's grander view,
The sense of life that knows no death,
The Life that maketh all things new.

Samuel Longfellow 1874

CONCORD — Germany

Let all the beauty we have known
Illuminate our hearts and minds.
Rejoice in wonders daily shown,

...sion of the arts,
The miracle of every birth.

All: **Life's music and its poetry**
Surround and bless us through our days.
For these we sing in harmony,
Together giving thanks and praise. Amen

Dana McLean Greeley/Christopher Roof 1986

WONDERS STILL THE EARTH SHALL WITNESS — In Babilone

Wonders still the earth shall witness
Never known in days of old,
Never dreamed by ancient sages,
Howsoever free and bold.
Sons and daughters shall inherit
Wondrous arts to us unknown,
When the dawn of peace its splendor
Over all the world has thrown.

All: **For a spirit then shall move them**
We but vaguely apprehend–
Aims magnificent and holy,
Making joy and labor friend.
Then shall bloom in song and fragrance
Harmony of thought and deed,
Fruits of peace and love and justice–
Where today we plant the seed.

Jacob Trapp 1932

ONCE IN ROYAL DAVID'S CITY — Irby

Once in royal David's city Stood a lowly cattle shed,
Where a mother laid her baby In a manger for his bed;
So may we when life turns hard Find in love our stay and guard.

Shepherds came to see this wonder, And to kneel in holy awe,
At that lowly stable manger Where the infant lay on straw;
So may we this happy morn Honor ev'ry child that's born.

All: **In that happy Christmas spirit, Hear the angels from on high**
Sing their ancient salutation: Joy's a gift you cannot buy.
So may we, with heart that sings, Share the truth this season brings.

Carl Seaburg 1983

FORWARD THROUGH THE AGES — St. Gertrude

All: **Forward through the ages, In unbroken line,**
Move the faithful spirits At the call divine:
Gifts in diff'ring measure, Hearts of one accord,
Manifold the service, One the sure reward.

Forward through the ages, In unbroken line,
Move the faithful spirits At the call divine.

Wider grows the kinship, Rule of love and light;
For it we must labor, Till our faith is sight.
Prophets have proclaimed it, Martyrs testified,
Poets sung its glory, Great ones for it died.

Forward through the ages, In unbroken line,
Move the faithful spirits At the call divine.

Frederick Lucian Hosmer 1908

Closing Words — The Rev. Dr. William F. Schulz
President, Unitarian Universalist Association

A reception in the Great Hall of Quincy Market immediately follows the concert. Your ticket stub is your admission to the reception. Performing in the Great Hall will be the dance band New Ecstasy, Shelley Jackson Denham of Heritage Church, Cincinnati, and a quartet from the Unitarian Universalist Musicians' Network. Special thanks to Anna Olsen for organizing the reception.

This concert is being taped courtesy of a generous contribution from Beacon Press. If you would like to purchase one or more cassettes, please fill out the enclosed card and give it to an usher as you leave.

The program this evening is printed as a gift from Bradford & Bigelow, Inc., Printers and Lithographers, Danvers, MA.

Four follow-up concerts are being planned across the continent in the next two years. The first of the follow-up concerts will be held on March 27, 1988, 10:30 a.m. at Neighborhood Church in Pasadena and 5:00 p.m. at First Church in San Diego. Watch *The WORLD* for times and locations for the other three concerts.

The Committees

Co-chairs

Leo Collins
Judy Green

Program Committee

Leo Collins
Judy Green
Daniel Pinkham
Joyce Painter Rice

Fund-raising Committee

Leo Collins
Jon Dobrer
Susan Erickson
Mel Gulbrandsen
Peter Heinrichs
Ken Herman
Kathleen Hunter
Katherine Loring
Kay Montgomery
Clark Olsen
Gene Pickett
Helen Pickett
Debra Sanborn
Carl Scovel
Gary Smith
Paul Smith-Valley
Dalmas Taylor
Rhys Williams

Reception Committee

Anna Olsen
Martha Mahoney
Volunteers from the UUA staff, Arlington Street Church and First and Second Church, Boston.